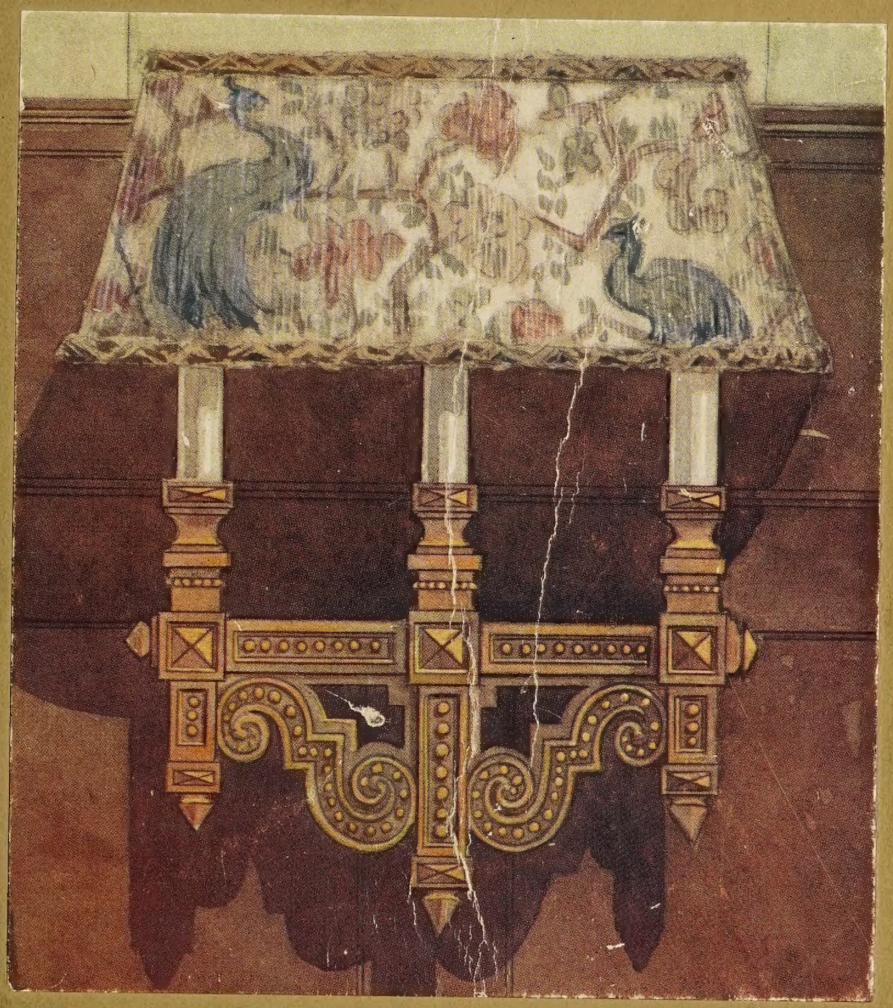
The Decorators Supply Company



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THE DECORATORS SUPPLY COMPANY

ARCHER AVENUE AND LEO STREET, CHICAGO, ILL.
125,000 SQUARE FEET OF FLOOR SPACE

Manufacturers of

Architectural and Decorative Ornaments in Cement-Plaster, Composition-Wood for Interiors and Exteriors of Buildings.

Specializers in

Ornamental Work for Motion Picture Theaters, Lighting Fixtures, Show-Window Displays, Ceiling Ornaments, Wall Panels, Compo Ornaments, Capitals, Brackets, Columns and Cornices.

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AVERY

Views of Our Institution

1 General Office
2 President and Secretary's Office
3 Conference Room
4 Display of Column Caps
5 Vice President's Office
6 General Salesroom
7 Lighting Fixture Display Room
8 General Drafting Room
9 Show Room
10 A Corner in Our Stock Rooms
11 Carving Room
12 Modelling Room

You can reach this place from downtown in 15 minutes; take Archer avenue or Ashland avenue car going south on State street; either car will bring you direct to our door. No. 2547 Archer avenue, two blocks west of Halsted street

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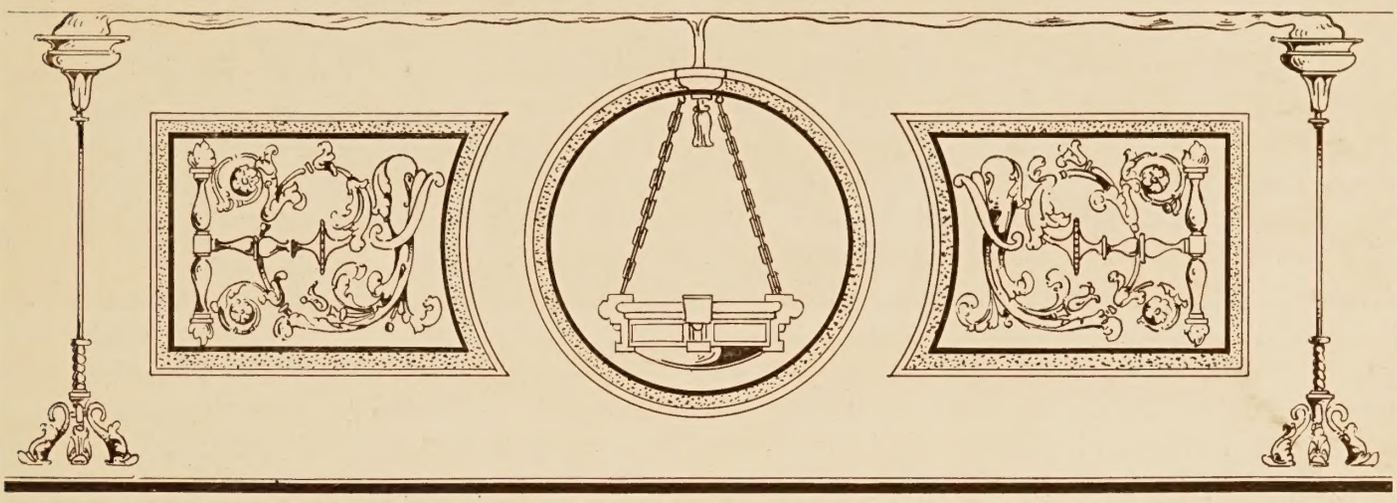

INTRODUCTORY

FROM the time of man's first attempt to eliminate darkness, his taste and his knowledge have governed the progress of his achievements. Time went on, and the smoking wall torch, with its crude fixture — the flickering candle and malodorous oil lamp upon the table, each held their place in the producing of artificial light. Then came gas and the possibility of the stationary fixture — a possibility which called forth the artistic endeavors of designers and manufacturers to produce a fixture beautiful in form and in perfect harmony with its surroundings. Despite the good will of the designer, the heat of the gas flame, and the resultant danger of fire, greatly limited the success of his efforts. Glass and metal were the only materials then known which effectively resisted the heat. Consequently the weight, the cost, and the difficult and cumbersome process of shaping the heavy materials were almost impassible obstacles in the elaboration of gas fixtures.

Now modern science has brought us the electric lamp and its many conveniences. No longer is there danger of fire, though the lamp burns in any position, and is readily attached to any convenient outlet on ceiling, walls or floors. The great intensity of electric light, at first thought to be a disadvantage, has been overcome. The direct rays are caught by inverted reflectors, and the glaring light, so trying and harmful to the eyes, is directed against the ceiling, whence it streams back, filling the room with a soft, even, mellow and restful light.

With the unusual advantages offered by electricity, artists and manufacturers grasped the opportunity to experiment on materials other than metal and glass, from which to form beautiful and practical fixtures. Their labors were rewarded by the production of a material called composition — a compound of less weight and cost than either glass or metal, and of sufficient durability.

By trial and test, composition has proven that it fills the requirements. It gives the artist an opportunity to create new forms and pleasing color effects; designs which in metal would be cumbersome — even impossible, are now easily created in composition, and finished to harmonize with the surroundings. The durability and economy of this new material render it possible to secure elegant and practical fixtures for comparatively small cost.

The manufacture of composition fixtures compared to metal fixtures requires a radically different process, which is thoroughly familiar to us through our more than twenty years' experience making composition ornaments of every design and description. Our great facilities, knowledge of the material and its possibility of finishes, guarantee to our customers the perfect standard product, which has made a name for us in the line of manufactured composition ornaments.

We will furnish the designs from our immense stock of models, or upon request will prepare special drawings to conform with your requirements. If you desire special models, we will submit prices on your own designs, or give you suggestions for individual schemes. We have the most ideal facilities for the designing, modeling, casting, wiring and finishing of composition electric light fixtures and our methods insure your perfect satisfaction.

COMPOSITION

The name explains itself. After extensive experimenting we have arrived at a composition called "fibro." This mixture through a curing process in our hot rooms becomes very durable and strong, at the same time light in actual weight, offering the best surface for high-lighted metallic effects.

CURING

This process insures our customers a lasting finish, which will not peel or chip. The moisture being thoroughly removed from the cast causes the sizing to readily enter the pores of the cast, thus binding the finishing coats to the fibro.

CONSTRUCTION

All our fixtures are metal reenforced. In some cases wood is used instead of iron to reduce weight. The fixtures are laid out, constructed and finished with the utmost care so as to combine *durability* with pleasing appearance.

INSULATION

All fixtures, such as wall brackets, ceiling rosettes, etc., where the fibro would come in contact with the plaster surface of the building, are provided with insulating wood back plates, constructed and decorated to appear as part of the fixture.

ASSEMBLING AND WIRING

All fixtures are assembled and wired in accordance with the city ordinances of Chicago. Our fixtures for indirect lighting are equipped with the eye comfort X-Ray reflectors, unless otherwise specified. Regarding the installation of the proper size reflectors, send us information as to the number and location of outlets, also the dimensions and decorating scheme of the respective rooms and we will work out the lighting scheme, determining the necessary number and wattage of reflectors for each outlet. Also see page 43.

FINISHING

We will match any sample submitted to us. Fibro can be finished to represent metal, wood, ivory, stone and fabric. We treat these finishes with an additional application of transparent colors of varying shades and density, which process enriches the final appearance and takes away the flat and gaudy effect of the ordinary finish.

A careful study of the following list of "standard" finishes will show you the endless and interesting varieties of effects which can be obtained without increase of cost. For effects with burnished high lights, see list of "special" finishes on next page.

DESIGN

Realizing the inportance of the up-to-date lighting fixture and considering its ornamental value as part of the decorating scheme, we are working out our designs with full understanding of the different periods and styles and their characteristic features in lines and color. We create and carry out our own designs or any design submitted to us and work out the models in their finest details. No other manufacturing plant is better equipped to model and manufacture special design composition electric fixtures. A visit to our plant and display rooms will easily convince you of our importance in this line.

STANDARD FINISHES

B-4—Antique Gold

A bright gold bronze with an application of transparent reddish brown color.

B-12—French Gold

A pale gold bronze with an application of transparent yellow-brown color.

B-2—Roman Gold

A deep gold bronze with an application of transparent gray-brown color.

I—Antique Copper, Light, Medium or Dark

A regular copper bronze with an application of transparent vandyke brown. The density of the color in accordance with the effect desired.

N—Antique Silver, Light, Medium or Dark

Bright aluminum silver bronze with an application of transparent brownish-black color. The depth of color according with the desired effect.

F—Old Brass, Light, Medium or Dark

A pale yellow bronze with an application of transparent dark gray-brown color. The density of color in accordance with the effect desired.

Z-4—Old Ivory

A light cream color with an application of transparent light yellow brown.

P—Stone Color

A light gray-brown stone-texture color with an application of transparent drab brown.

G—Pompeian Bronze, also called "Vert Antique"

A dark statuary bronze with an application of slightly opaque chrome green, noticeable mostly in the deep parts of the ornaments, similar to verdi green found on antique pompeian bronze-casts.

W—Wood Finish

Antique Mahogany, Antique Walnut, Cathedral Oak, similar to Flemish Oak. Will match any sample submitted to us.

S—To Match Fabric

Will match any sample submitted to us.

SPECIAL FINISHES

M—Antique Statuary Bronze

A dark bronze, treated with a brown lead color in the deeper parts of the ornaments, the prominent parts of the ornaments richly high lighted. The color of the bronze can be varied from a pale yellow bronze to a rich deep, reddish brown bronze. Add 35%.

B—Venetian Gold

A pale gold bronze, appearing partly worn off by age, to an underlying reddish coat. The most prominent parts of the ornament heavily gilded and burnished to obtain brilliant high lights. The entire surface treated with an application of gray-brown transparent color, coated over with a gray dust, polished off on high lights. Add 30 %.

F-2—Florentine Gold

A rich reddish gold bronze, appearing partly worn off by age, exposing the underlying reddish coat. The most prominent parts of the ornament heavily gilded and burnished to obtain brilliant high lights. The entire surface treated with an application of dark brown transparent color and coated with brown dust, high lights polished off. Add 30%.

B-4-B—Antique Gold Burnished

A bronze of the same color as B-4, but the most prominent parts of the ornaments burnished. The entire surface treated same as B-4. Add 25%.

B-2-B—Roman Gold Burnished

A bronze same color as B-2. The most prominent parts of the ornaments burnished. The entire surface treated same as B-2. Add 25%.

B-12-B—French Gold Burnished

A gold bronze. Same color as B-12, but the most prominent parts of the ornaments burnished. The entire surface treated same as B-12. Add 25%.

NB—Butlers Silver

A finish of silver leaves laid over French size. The most prominent parts of the ornaments burnished. The entire surface treated same as N. Add 25%.

(*Continued*)

COMBINATION OF DIFFERENT COLORS

Z-4 and B-2-B—Old Ivory and Roman Gold Burnished

The entire fixture finished in old ivory. The prominent parts in gold bronze. See pages 24 to 29. Add 25%.

Z-4 and NB—A combination of Old Ivory and Butlers Silver. Add 25%

G and B-2-B—A combination of Pompeian Bronze and Gold. Add 25%

F-2 and Natural Finishes

The entire fixture carried out in Florentine Gold with fruit or flower ornaments, etc., carried out in natural colors. The entire surface treated with an application of transparent dark brown color and coated with a brown dust. Add 40%.

We have made a careful and thorough study of finishes and their proper application and guarantee our high-standard finishes. We will assist our clients in suggesting and selecting the correct finish, which will be in keeping with the design of the fixture and its period.

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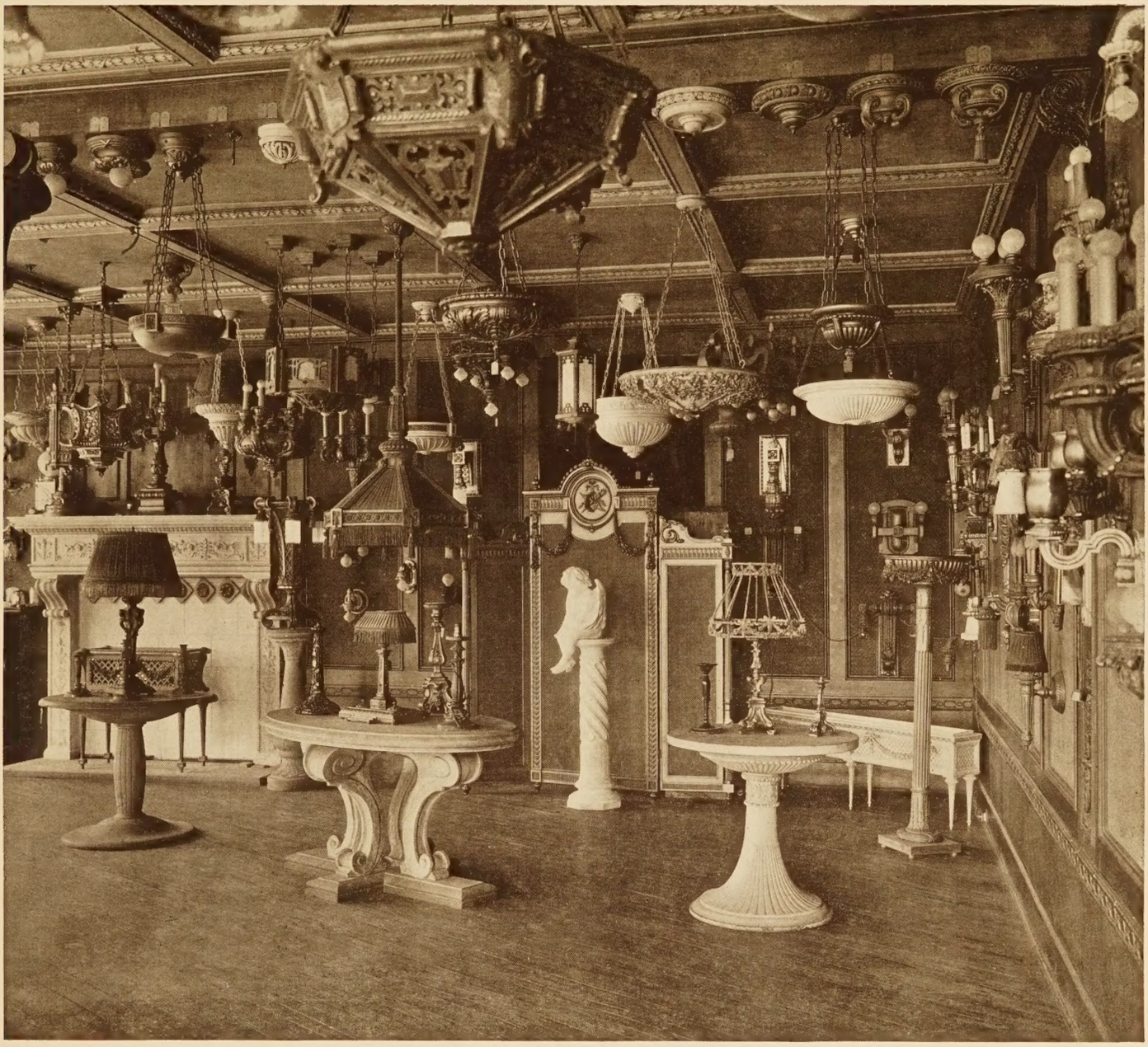
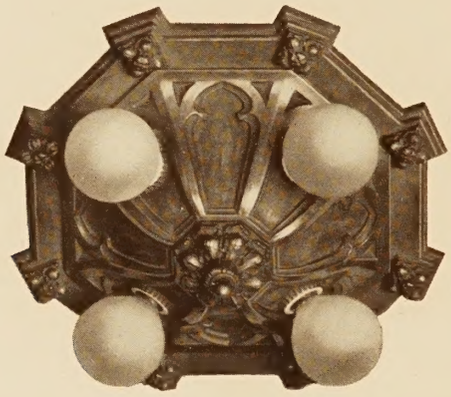


A Glimpse of One of Our Showrooms

Note the Tables, Screen, Mantel, Beam Ceiling and Wall Panelling, all designed and manufactured by this Company

No. 87

No. 88



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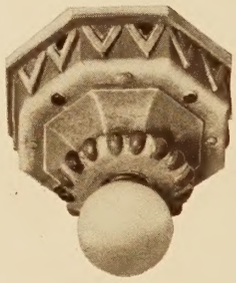


No. 163

Ceiling Fixtures

No. 87 Four lights, length to bottom of pendants, 18 inches; diameter, 14 inches; canopy, 5 inches diameter.
Finished antique gold *$26.75*
Same fixture with 3¼-inch holders and 6-inch crystal-pendants *33.50*

No. 88 One light, length, including 6-inch crystal pendants; 17½ inches; diameter, 11 inches; canopy, 7½-inch diameter. Finished antique gold, including 5¾-inch holder and 6-inch crystal-pendants *$16.00*

No. 162 Four lights, extreme width from corner to corner, 15½ inches; depth, 7 inches. Finished antique gold *$11.50*

No. 160 One light, diameter, 6¼ inches; depth, 3½ inches without lamp. Finished antique gold . . *3.50*
The same fixture with 3¼-inch holder and 6-inch crystal-pendants *5.00*

No. 163 One light, spread, corner to corner, 6⅛ inches; depth, 3½ inches without lamp. Finished antique gold *$3.50*
The same fixture with 3¼-inch holder and 6-inch crystal-pendants *5.00*

NOTE. Six-inch crystal-pendants can be supplied in amber, ruby, green or clear.

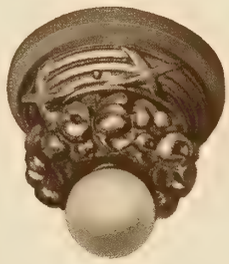
All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 114

No. 115

No. 150

No. 151



No. 89

Ceiling Fixtures

No. 114 One light, diameter, 15 inches; depth, 4¼ inches without lamp. Finished antique gold . . . *$ 9.50*
The same fixture with 3¼-inch holder and 6-inch crystal-pendants *11.00*

No. 115. One light, diameter, 14½ inches; depth, 4½ inches without lamp. Finished antique gold . . . *9.50*
The same fixture with 3¼-inch holder and 6-inch crystal-pendants *11.00*

No. 150 Eleven lights, diameter, 24¼ inches; depth, 8½ inches without lamp. Finished antique gold *26.50*

No. 151 One light, diameter, 7 inches; depth, 3 inches without lamp. Finished antique gold *3.50*
Same fixture with 3¼-inch holder and 6-inch crystal-pendants *5.00*

No. 89 One light, diameter, 5¾ inches; depth, 3½ inches without lamp. Finished antique gold . . . *3.00*
Same fixture with 3¼-inch holder and 6-inch crystal-pendants *4.75*

Note. Fixtures Nos. 87, 160, 163, 114, 115, 151, 89, 26, 159, 158 and 71 can also be supplied with a 2¼-inch shadeholder. Additional charge, each light . . . . . *$ .08*

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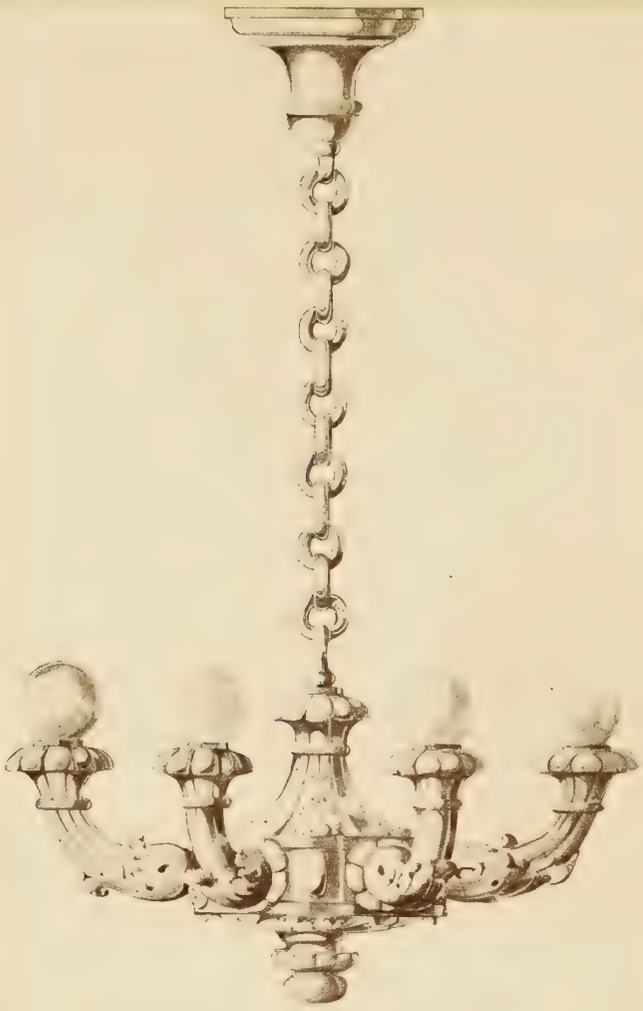

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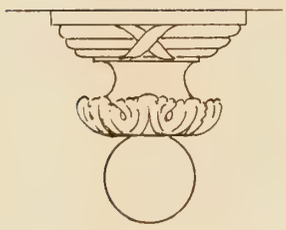

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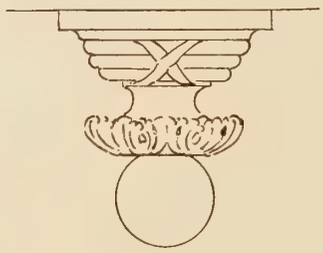

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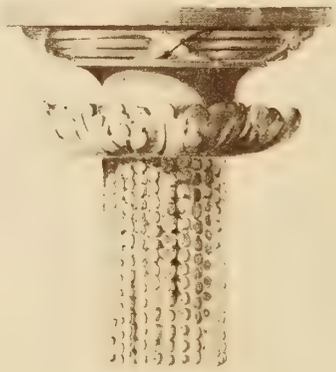


No. 26

Ceiling Fixtures

No. 435 Length overall, 30 inches; canopy, 6⅞-inch diameter; spread overall, 17 inches; spread center socket to center socket, 14 inches. Finished antique gold, 6 arms, round link chain *$37.50*
Same fixture with 2¼-inch shadeholders *38.00*
Same fixture with candles 5 x 1¼ inches *39.00*
For change of suspension see page 95.

No. 90 Three lights, length overall, including 8-inch glass pendants, 18 inches; spread hexagonally corner to corner, 19½ inches; canopy, 8-inch diameter. Finished antique gold, including 8-inch iridescent glass pendants *$51.50*

No. 158 One light, diameter, 5 inches; depth, 3 inches without lamp. Finished antique gold . . . *2.75*
Same fixture with 3¼-inch holder and 6-inch crystal-pendants *4.50*

No. 159 One light, diameter, 7 inches; depth, 3½ inches without lamp. Finished antique gold . . . *4.00*
Same fixture with 3¼-inch holder and 6-inch crystal-pendants *5.75*

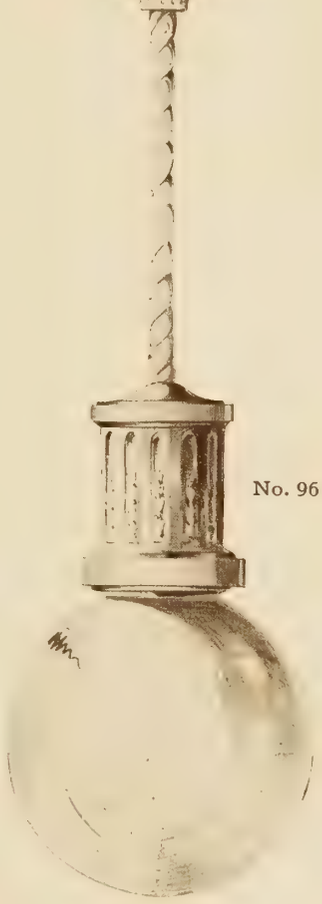
No. 26 One light, diameter, 9 inches; depth, 4 inches without pendants. Finished antique gold . . *4.75*
Same fixture with 4¼-inch holder and 6-inch crystal-pendants *6.75*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 68

No. 94

No. 95



No. 96

Ceiling Fixtures

No. 71

No. 68 Length overall, 28 inches; diameter, 21 inches; canopy, 10-inch diameter. Finished antique gold, 4 lights . . . *$37.50*
Same fixture with 5 lights . . . *40.00*
Same fixture, 4 lights, with 3¼-inch holders and 6-inch crystal-pendants . . . *$44.00*

No. 94 Canopy, diameter, 10¼ inches. Finished antique gold *$5.00*

No. 95 Center brake, diameter, 6 inches. Finished antique gold *$3.75*

No. 96 Bottom husk, diameter, 5½ inches. Finished antique gold *$4.00*
Cord, 1¼ inches outside diameter, mounted on tubing to slip over ½-inch iron pipe. Finished antique gold, per foot *$ .68*
Iron pipe ½-inch, each length threaded on both ends, including wiring, per foot *$ .28*

Four-inch shadeholder, set in cast . . . . . *$ 1.00*
Twelve-inch round ball, C. R. I. Phoenix No. 5817 . . . . . *2.00*
The entire fixture, 5 feet overall, finished antique gold, wired complete, including glass *17.50*
For change of suspension see page 95.

No. 71 One light, diameter, 11¾ inches; depth, 7 inches without lamp. Finished antique gold . *7.50*
Same fixture with 4¼-inch holder and 6-inch crystal-pendants *9.50*
See bottom note on page 9.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

Entrance to Bath in the Chicago Athletic Association

The caen stone walls, the ornamental Italian ceiling, the chandelier, side brackets and ceiling rosettes with concealed lights, were designed, manufactured and installed complete by The Decorators Supply Co.

No. 997 Length overall, 86 inches; spread overall, 41 inches; canopy, 14-inch diameter; length of body 65 inches; upper tier 6 arms, each 3 candles; lower tier 6 arms, each 4 candles. Finished antique gold, cords and tassels made of composition *$400.00*
Same fixture, cords and tassels made of silk, the fixture finished in Florentine gold with an introduction of Italian blue *$500.00*
For side brackets to match see page 79, No. 2305.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 997

THE · DECORATORS · SUPPLY COMPANY CHICAGO

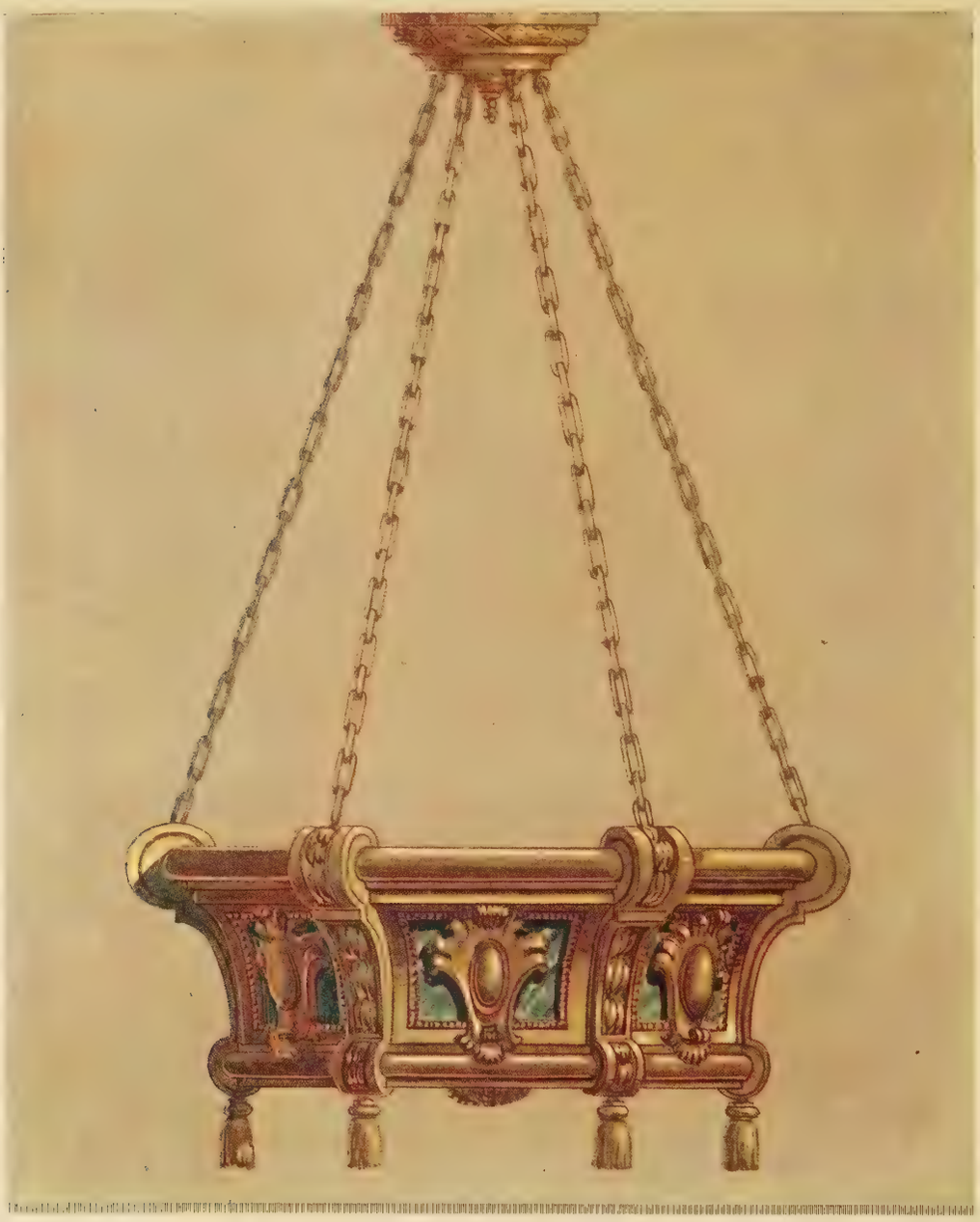
Chandelier

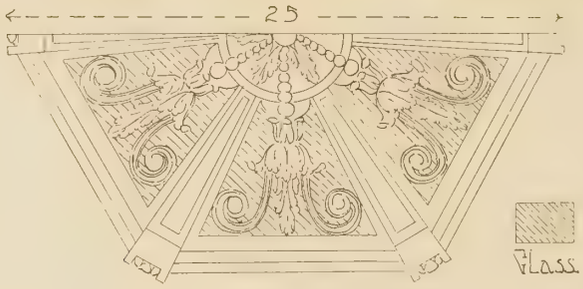
No. 997

(See opposite page)

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5.

Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints.



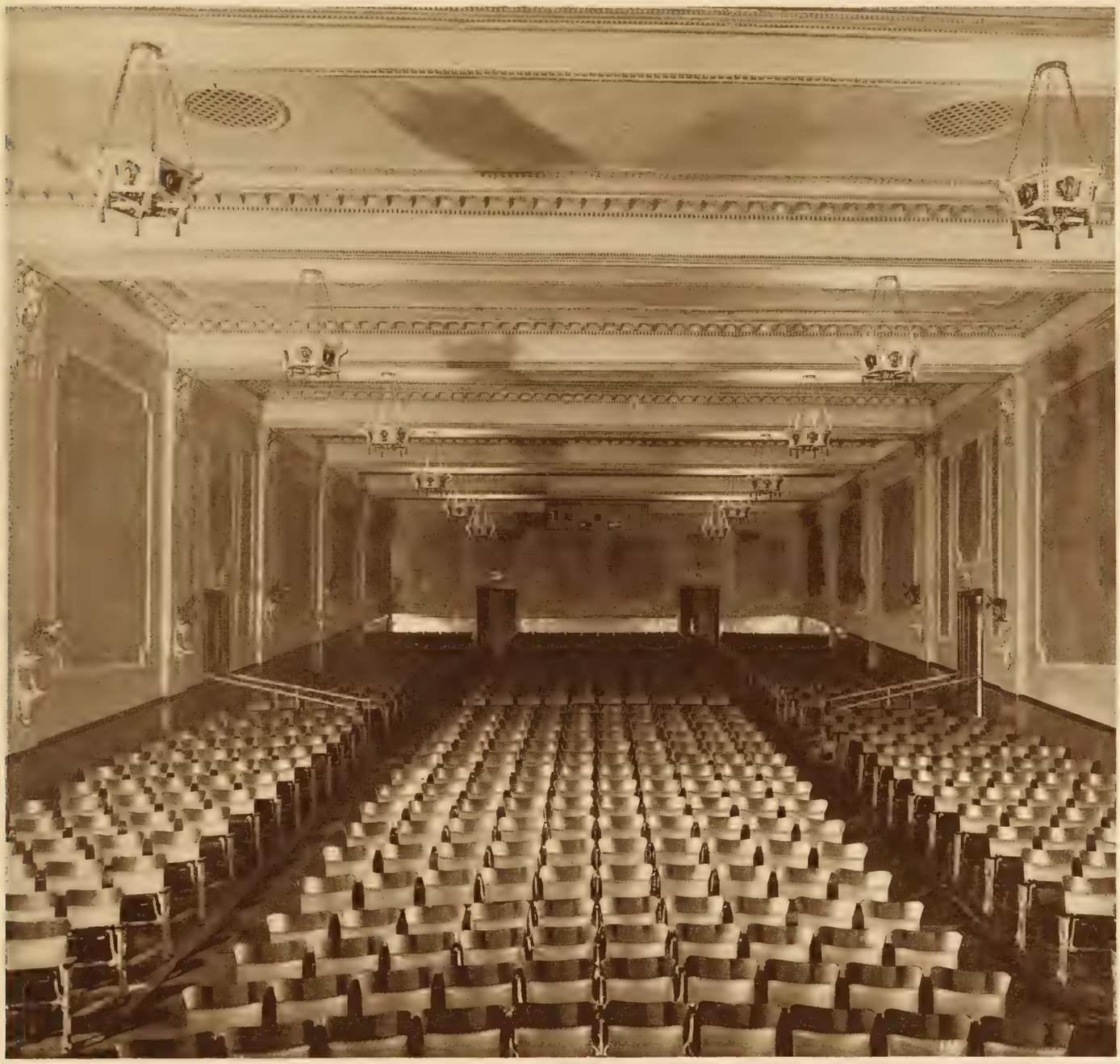


Perforated Bowl for Semi-Indirect Lighting

Above plan showing one-half of bottom view. Note the perforated effect.

No. 1247 Four lights inside; length overall, 48 inches; width hexagonally from corner to corner, 31 inches; canopy, 8½-inch diameter; bowl perforated, lined with opalescent glass. Finished antique gold, 6 round link chains; tassels made of composition *$37.50*
Same fixture with three 100- or 150-watt X-Ray reflectors and three lights behind glass *51.00*
Opalescent glass can be supplied in either color—amber, green, ruby, blue or pearl.
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

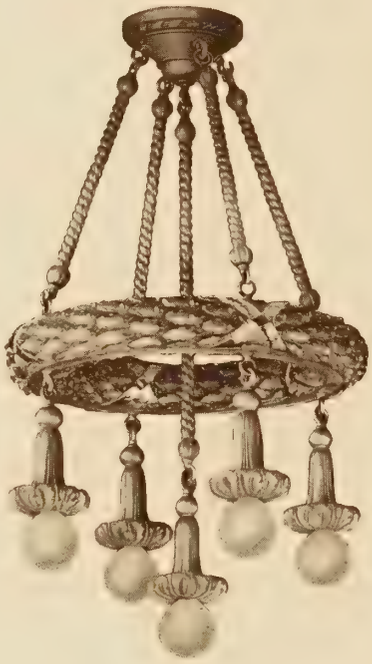


Kimbark Theater, Chicago

This theater has proven to be extremely attractive to the public on account of its pleasing and inviting atmosphere. The reasons are its proportions and dignity, combined with cheerfulness, careful and reserved display of ornaments; the interior is enriched by an introduction of ornamental lighting fixtures, decorated so as to become a part of the general color scheme. An interesting feature is the arrangement of the indirect lights in the wall brackets, throwing the light against the fan supports. A visit to this theater is well worth the effort.

We designed, manufactured and erected the ornamental work and lighting fixtures which are illustrated on the opposite page and on page 61.

No. 440



No. 406

No. 425

Showers

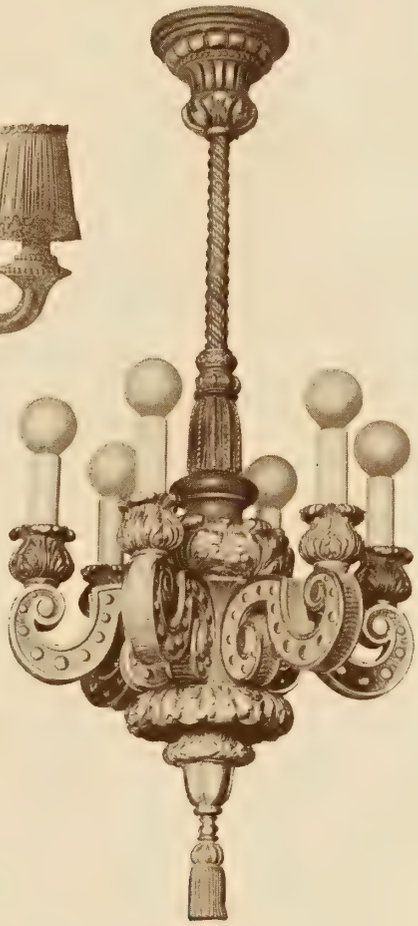
No. 440 Length overall, 41 inches without lamps; canopy, 7½-inch diameter; body, 18 x 18 inches. Finished antique gold, 4 lights *$30.50*
The same fixture with 5 lights *33.50*
Same fixture, 5 lights, with 2¼-inch shadeholders *34.00*
Same fixture, 5 lights, with 3¼-inch holders and 6-inch crystal-pendants *42.00*
Add for 1 light inside bowl, white enameled, no reflector *1.50*
Same design in larger proportions, see page 18, No. 448.

No. 425 Length overall to bottom of pendants, 48 inches; body, 18 x 18 inches; canopy, 8½-inch diameter.
Finished antique gold, 4 lights *$33.50*
Same fixture with 5 lights *36.00*
Same fixture with 5 lights, with 2¼-inch shadeholders *36.75*
Same fixture with 5 lights, with 3¼-inch holders and 6-inch crystal-pendants *44.50*
Add for 1 light inside bowl, white enameled, no reflector *1.50*
For change of suspension see page 95.

No. 406 Length overall, 42 inches; canopy, 7-inch diameter; extreme diameter of ring, 20 inches. Finished antique gold, 5 lights, cords made of composition *$36.75*
Same fixture suspended by chains *33.50*
Same fixture without center drop, chain suspension *30.00*
Same fixture, 5 lights, chain suspension, with 2¼-inch shadeholders *34.00*
Same fixture, 5 lights, chain suspension, with 3¼-inch holders and 6-inch crystal-pendants . . *41.75*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 989



No. 986

No. 436

Chandeliers

No. 989 Six lights, length overall, 40 inches; canopy, 6⅞-inch diameter; spread overall, 23½ inches; spread from center socket to center socket, 20 inches. Finished antique gold; cord and tassel made of composition, not including shades *$47.00*
For change of suspension see page 95.
Silk shades made to order any color, each *3.00*
For wall brackets to match, see page 65, No. 2038.

No. 436 Six lights, length overall, 44 inches; canopy, 7-inch diameter; spread overall, 22 inches; spread from center socket to center socket, 18 inches. Finished antique gold; cord and tassel made of composition *$43.00*
Same fixture with candles 5 x 1¼ inches (leaving out husks) *44.50*
For change of suspension see page 95.

No. 986 Six lights, length overall, 48 inches; canopy, 8-inch diameter; spread overall, 22 inches; spread from center socket to center socket, 18 inches. Finished antique gold, cords and tassels made of composition *$56.00*
For wall brackets to match see page 74, No. 2322.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 448

Shower

No. 448 Twelve lights, length overall, 72 inches; canopy, 9-inch diameter; body, 39 inches high x 31 inches extreme width. Finished antique gold *$100.00*

Same fixture with 2¼-inch shadeholders *102.00*

Same fixture with 3¼-inch holders and 6-inch crystal-pendants *120.00*

Add for four 100- or 150-watt X-Ray reflectors *16.00*

The same design comes in smaller proportions. See page 16, No. 440.

For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 442

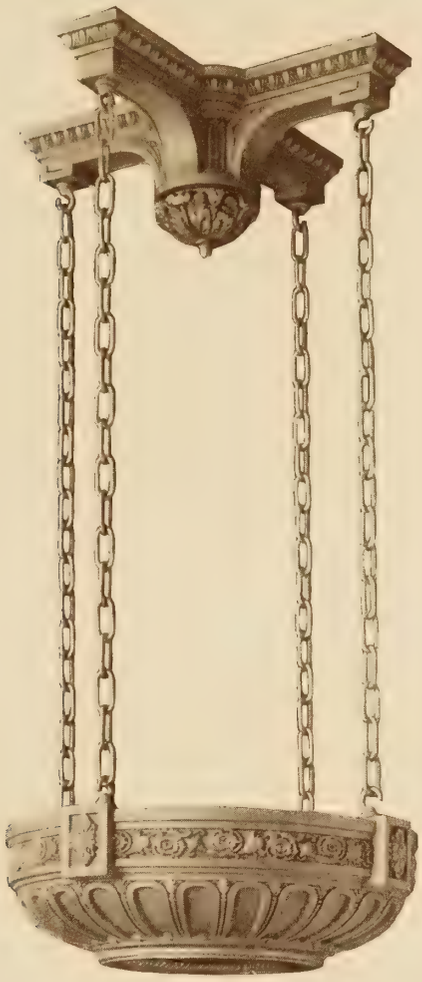
Chandelier

No. 442 Twelve lights, length overall, 92 inches; spread overall, 48 inches; spread from center socket to center socket, 44 inches; canopy, 16½-inch diameter; body, 59 inches high. Finished antique gold, cord and tassels made of silk, not including glass shades, ... ***$190.00***
Same fixture with cord and tassels made of composition ***167.00***
Same fixture with 2¼-inch shadeholders ***169.00***
Same fixture with the imported glass shades as per illustration ***210.00***
Same fixture with 3¼-inch holders and 6-inch crystal pendants ***187.00***
Add for four 40- or 60-watt X-Ray reflectors ***13.50***
Add for four 100- or 150-watt X-Ray reflectors ***16.00***
For change of suspension see page 95. For side brackets to match see page 78, No. 2313.

Reading Room, Wisconsin Hotel, Milwaukee

An example of modern lighting system, combining usefulness and appearance. This illustration shows a corner of the Reading Room in the Wisconsin Hotel, Milwaukee. The ornamental ceiling, as well as the lighting fixtures, were designed, manufactured and erected by us.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 1269

Bowl with open Bottom, for Semi-Indirect Lighting

No. 1269 Five lights inside bowl white enameled, length, overall, 48 inches; diameter, 23 inches; canopy, 23 inches overall. Finished antique gold, including flat opalescent glass disc in bottom of bowl *$43.00*
Same fixture with four 100- or 150-watt X-Ray reflectors and 1 light behind glass disc *59.00*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 414

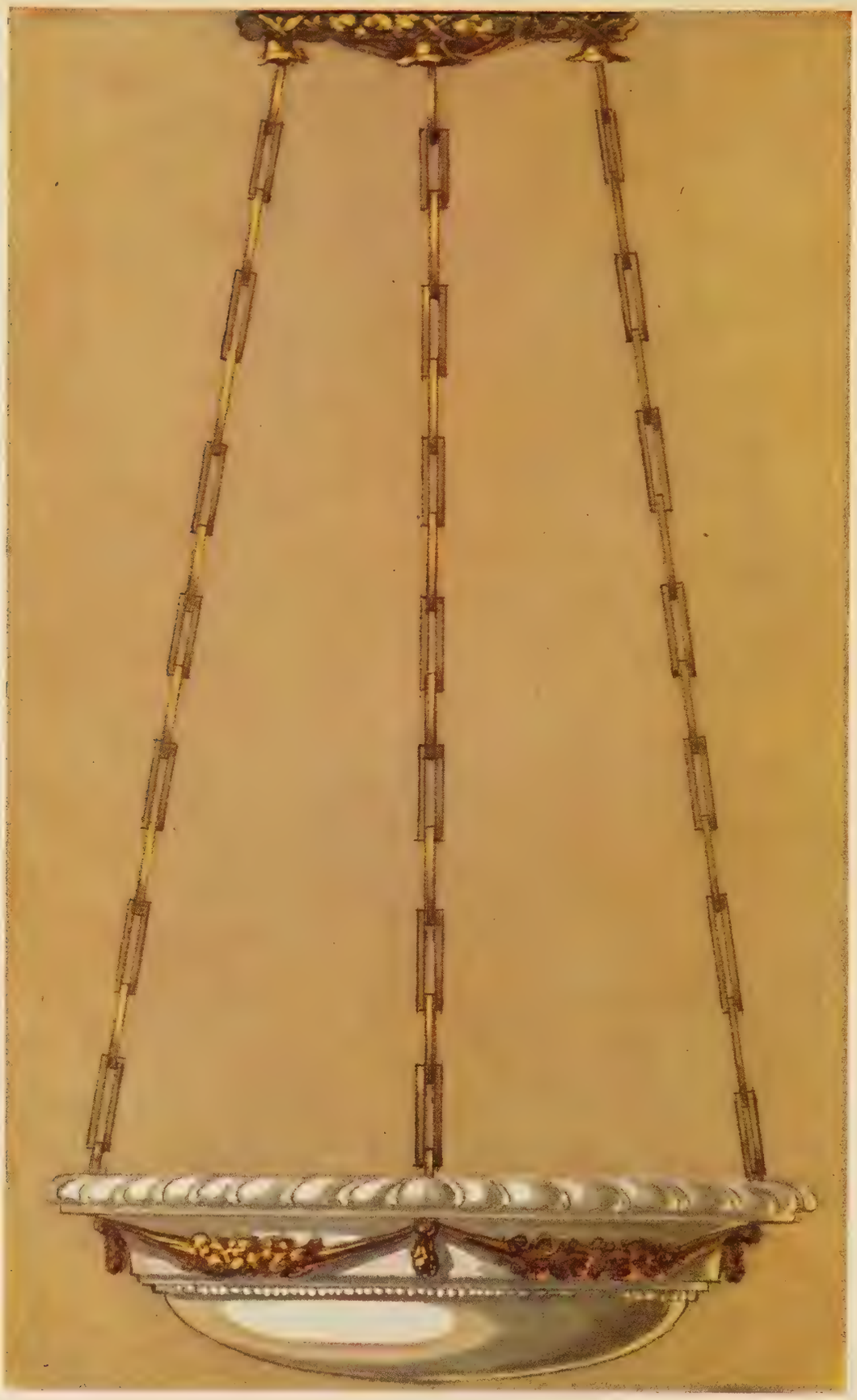
Perforated Bowl for Semi-Indirect Lighting

No. 414 Eight drop lights, 1 light inside bowl; length overall, 92 inches; diameter, 35 inches; canopy, 14 inch diameter; bowl perforated, lined with cloth any color, cords 6 feet long and ornaments between cords, made of silk. Fixture finished antique gold *$160.00*
Same fixture with cords and ornaments made of composition *120.00*
Same fixture suspended by round link chains with center brakes *107.00*
Same fixture, chain suspension, bowl lined with colored glass *116.00*
Add for eight 2¼-inch shadeholders *1.50*
Add for eight 3¼-inch holders with 6-inch crystal pendants *13.50*
Add for four 100- or 150-watt X-Ray reflectors *16.00*
For change of suspension see page 95. For side brackets to match see page 58. No. 2151

No. 1241 Four lights inside bowl, length overall, 48 inches; diameter, 31 inches; canopy, 11-inch diameter; inside dimensions of bowl, 25 inches diameter x 14 inches depth; bowl perforated, lined with cloth, any color. Finished antique gold, 4 square link chains . . . . . *$ 36.00*
Add for four 100- or 150-watt X-Ray reflectors *16.00*
Price does not include flowers. For change of suspension see page 95.

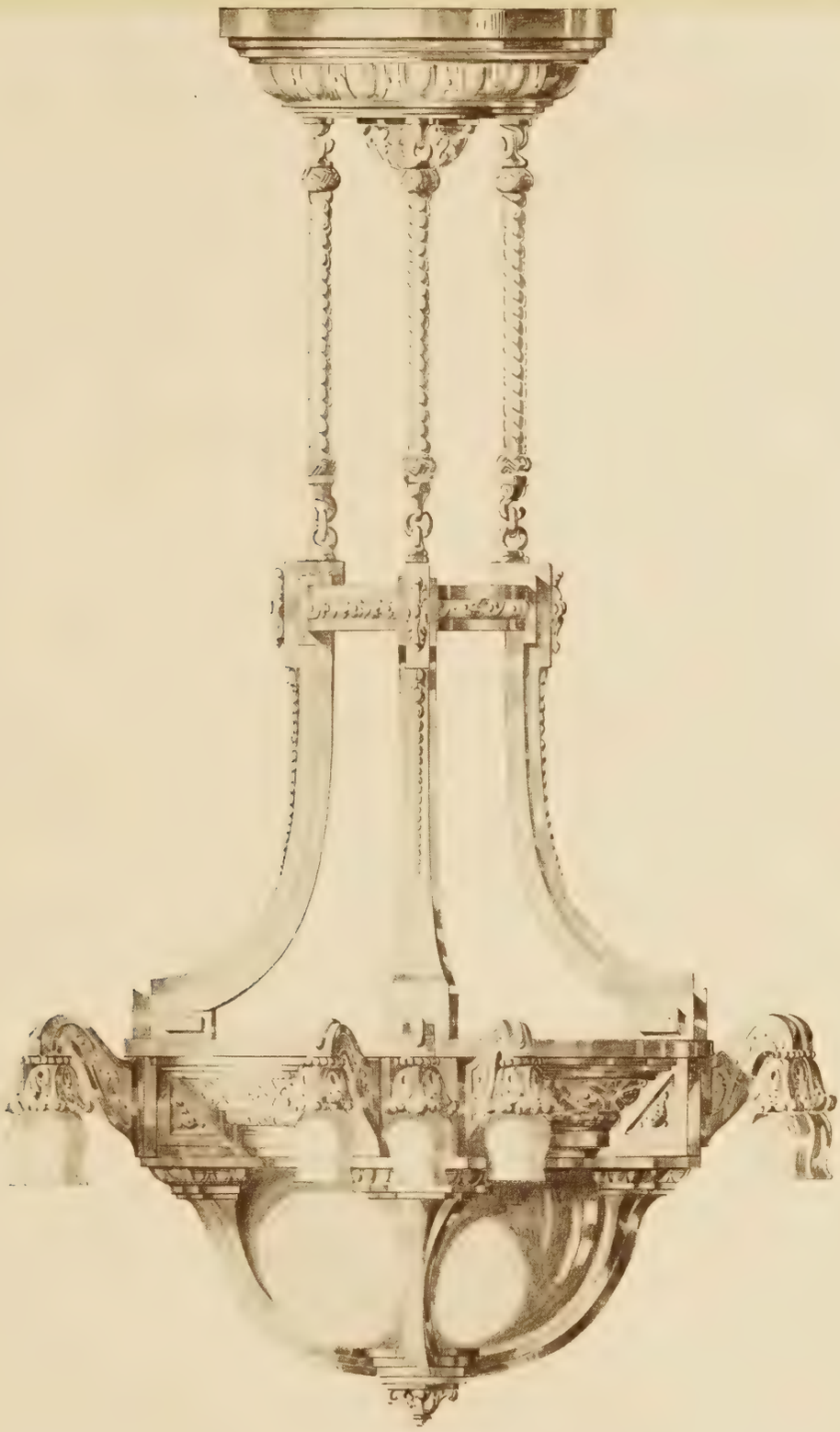
All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 1241
See opposite page for description



Bowl for Indirect Lighting

No. 1248 Four lights inside bowl white enameled; length overall, 36 inches; diameter, 23½ inches; canopy, 12-inch diameter. Finished antique gold, 4 square link chains, $27.00. Same fixture with three 40- or 60-watt X-Ray reflectors $37.00. Same fixture with three 100- or 150-watt X-Ray reflectors . . ***$40.50***
For change of suspension see page 95.



Chandelier for Semi-Indirect and Direct Lighting

No. 422 Twelve lights outside, 4 lights inside bowl; length overall, 80 inches; spread overall, 39 inches; spread from center socket to center socket, 34½ inches; canopy, 19-inch diameter; body, 40 inches high; bowl lined with special bent opalescent glass, cords made of silk. Fixture finished antique gold, without glass shades *$160.00*
Same fixture, with cords made of composition *134.00*
Same fixture, with 2¼-inch shadeholders *136.00*
Same fixture, with 3¼-inch holders and 6-inch crystal-pendants *154.00*
Add for four 40- or 60-watt X-Ray reflectors *13.50*
Add for four 100- or 150-watt X-Ray reflectors *16.00*
For change of suspension see page 95. For side brackets to match see page 71, No. 2193.

No. 453

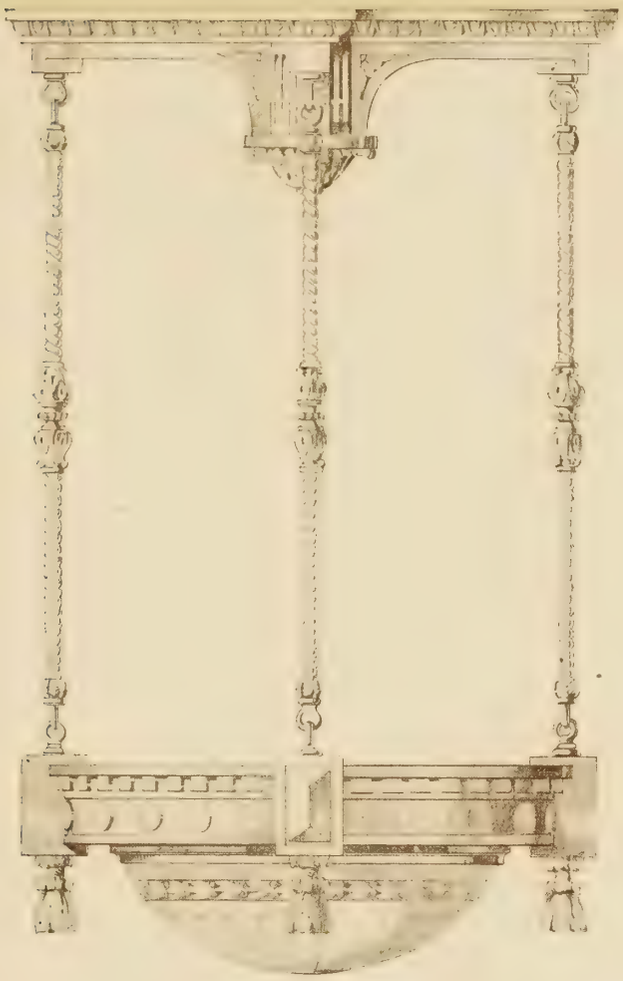
Shower for Semi-Indirect and Direct Lighting

No. 453 Four drop lights and 4 lights inside bowl; canopy, 8¾-inch diameter; length overall, 54 inches, without lamps; width overall, 25½ inches. Finished antique gold, including Phoenix glass bowl, 16 inches, No. 10919, magnolia, ... *$40.00*
Same fixture with 2¼-inch shadeholders *41.00*
Same fixture with 3¼-inch holders and 6-inch crystal pendants *47.00*

Note. This glass bowl can be supplied in different colors.

Same bowl, 16 inches, ornaments carried out in white on buff ground, marked "Adam," additional price per fixture . . . . . *$ 6.75*
Same bowl, 16 inches, color light brown, marked "No. 1 Brown," additional price per fixture . . *3.00*
Same bowl, 16 inches, color light green, marked "No. 2 Green," additional price per fixture . . *8.00*
This particular design can be supplied in following sizes: 14-, 16-, 18 and 20-inch.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 451

No. 1264

Bowls for Semi-Indirect Lighting

No. 451 Four lights inside bowl; length overall, 36 inches; extreme width, 24 inches; canopy, 23 inches overall. Finished antique gold, 4 cords 24 inches long, and tassels made of composition, including 16-inch Phoenix glass bowl, No. 10919, magnolia. See note on opposite page *$51.00*
Same fixture suspended by round link chains *47.00*
Same fixture with four 100- or 150-watt X-Ray reflectors and 1 light behind glass bowl, chain suspension *$63.00*

No. 1264 Three lights inside bowl; length overall, 36 inches; diameter, 19½ inches; canopy, 7-inch diameter; bowl perforated, lined with cloth, any color. Fixture finished antique gold, 3 cords 24 inches long made of composition *$32.00*
Same fixtures suspended by three round link chains *28.50*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 995

No. 1265

Bowls for Semi-Indirect Lighting

No. 995 Three lights inside, length overall, 40 inches; diameter, 22 inches; canopy, 8-inch diameter; basket made from wicker, lined with silk, any color. Fixture finished antique gold, 3 cords, 30 inches long, made of composition *$40.00*
For change of suspension see page 95.

No. 1265 Five lights inside bowl, white enameled, no reflectors, length overall, 48 inches; diameter, 29 inches; canopy, 8 inches square; rim of bowl perforated, lined with art glass, any color; imported alabastine glass bowl included. Fixture finished antique gold, cords 36 inches long, made of composition . . *$49.50*
Same fixture suspended by round link chains *43.50*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 1229

Bowl for Indirect Lighting

This design is carried in two sizes

No. 1229 Four lights, inside bowl white enameled; length overall, 40 inches; extreme width, 25 inches; canopy, 7½-inch diameter. Finished antique gold, 4 round link chains *$30.00*
Same fixture with three 40- or 60-watt X-Ray reflectors, round link chains *40.00*
Same fixture with three 100- or 150-watt X-Ray reflectors, round link chains *43.50*

No. 1267 Six lights, inside bowl white enameled; length overall, 54 inches; extreme width, 36¾ inches; canopy, 8½-inch diameter. Finished antique gold, 6 round link chains *$35.00*
Same fixture with four 100- or 150-watt X-Ray reflectors *51.00*
Same fixture with five 100- or 150-watt X-Ray reflectors *55.00*
Same fixture with six 100- or 150-watt X-Ray reflectors *58.00*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 1227

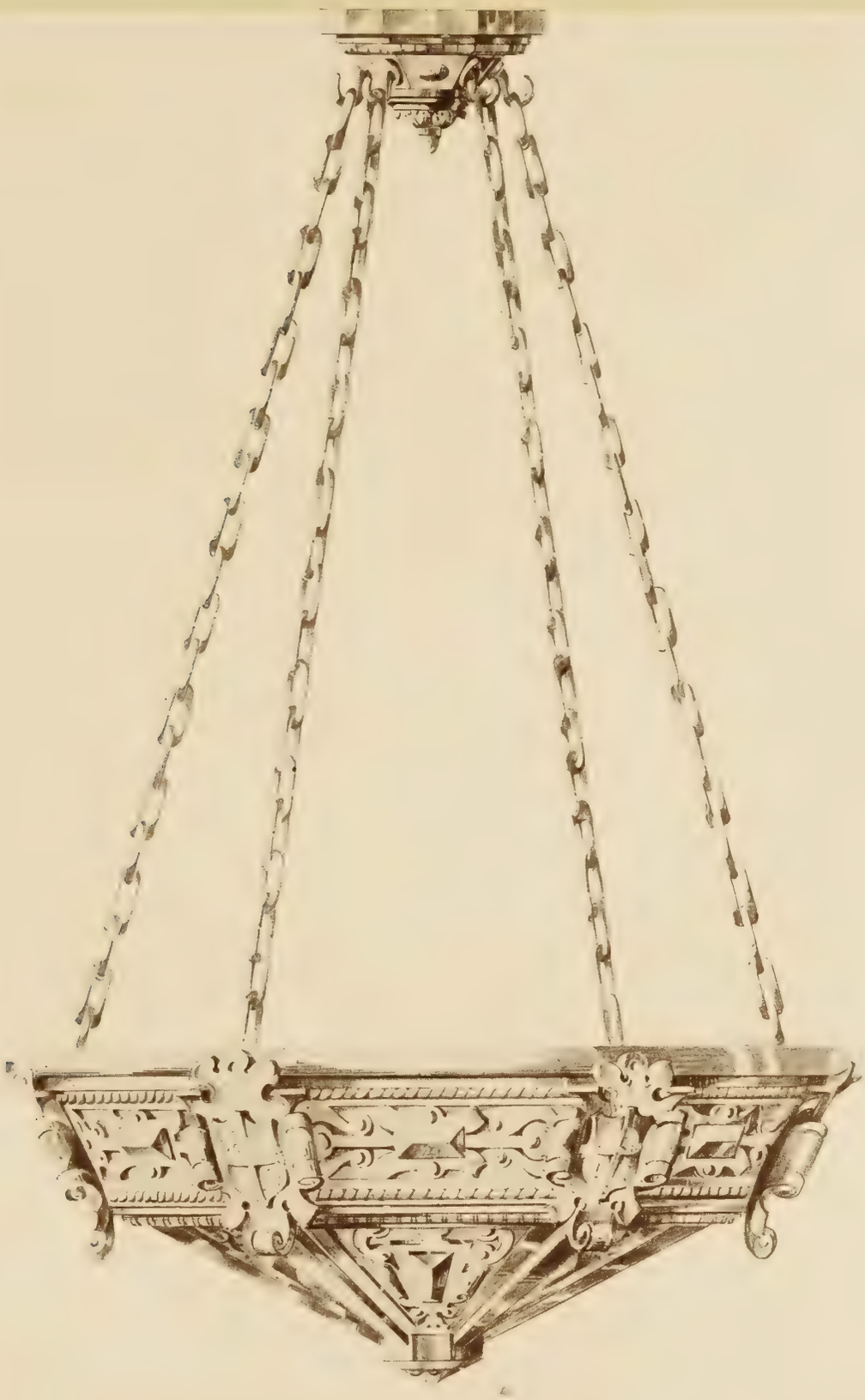
Bowl for Indirect Lighting

This design is carried in two sizes

No. 1227 Three lights, inside bowl white enameled; length overall, 36 inches; diameter, 24 inches; canopy, 7½-inch diameter. Finished antique gold, 3 cords 27 inches, made of composition *$29.00*
Same fixture suspended by 3 round link chains *24.00*
Same fixture with three 40- or 60-watt X-Ray reflectors, round link chains *34.00*
Same fixture with three 100- or 150-watt X-Ray reflectors, round link chains *37.50*

No. 1235 Four lights, inside bowl white enameled; length overall, 48 inches; diameter, 36 inches; canopy, 7½-inch diameter. Finished antique gold, 4 cords 36 inches, made of composition *$42.00*
Same fixture suspended by 4 round link chains *36.00*
Same fixture with four 100- or 150-watt X-Ray reflectors, round link chains *52.00*
Same fixture with five 100- or 150-watt X-Ray reflectors, round link chains *56.00*
Same fixture with six 100- or 150-watt X-Ray reflectors, round link chains *60.00*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



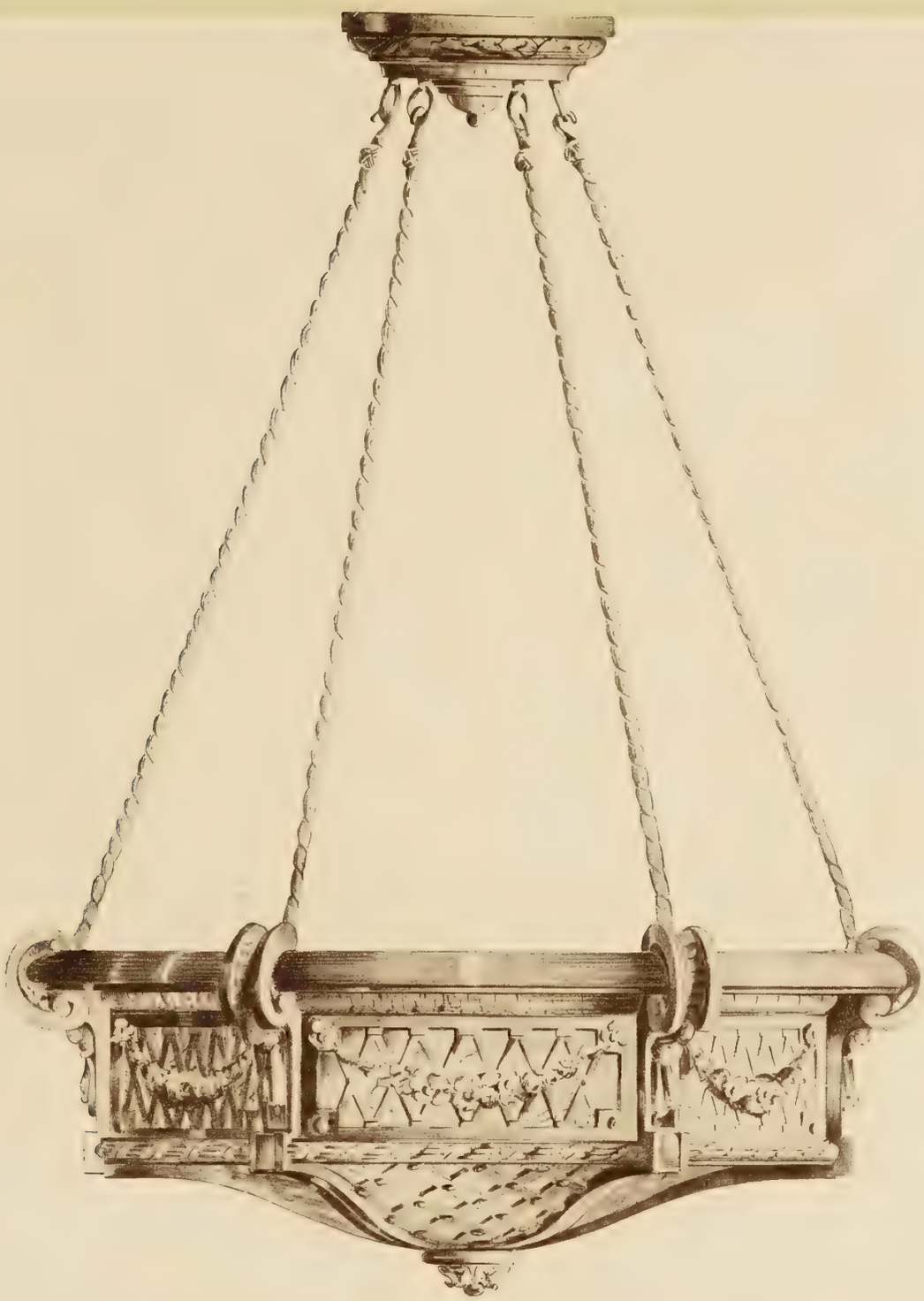
Bowl for Semi-Indirect Lighting

No. 1259 Three lights on inside; length overall, 48 inches; canopy, hexagonal 9 inches corner to corner; bowl hexagonal; width from corner to corner, 30½ inches; perforated; lined with opalescent colored glass, any color; 6 chains, 36 inches. Finished antique gold *$36.00*
Same fixture, with three 100- or 150-watt X-Ray reflectors and 3 lights behind art glass . . . *49.50*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

View of Another Display Room

Every ornamental part as illustrated on this page, such as cement tables, mirror frames, desk, chair, ornamental ceiling and door trim, have been designed and executed by this company.

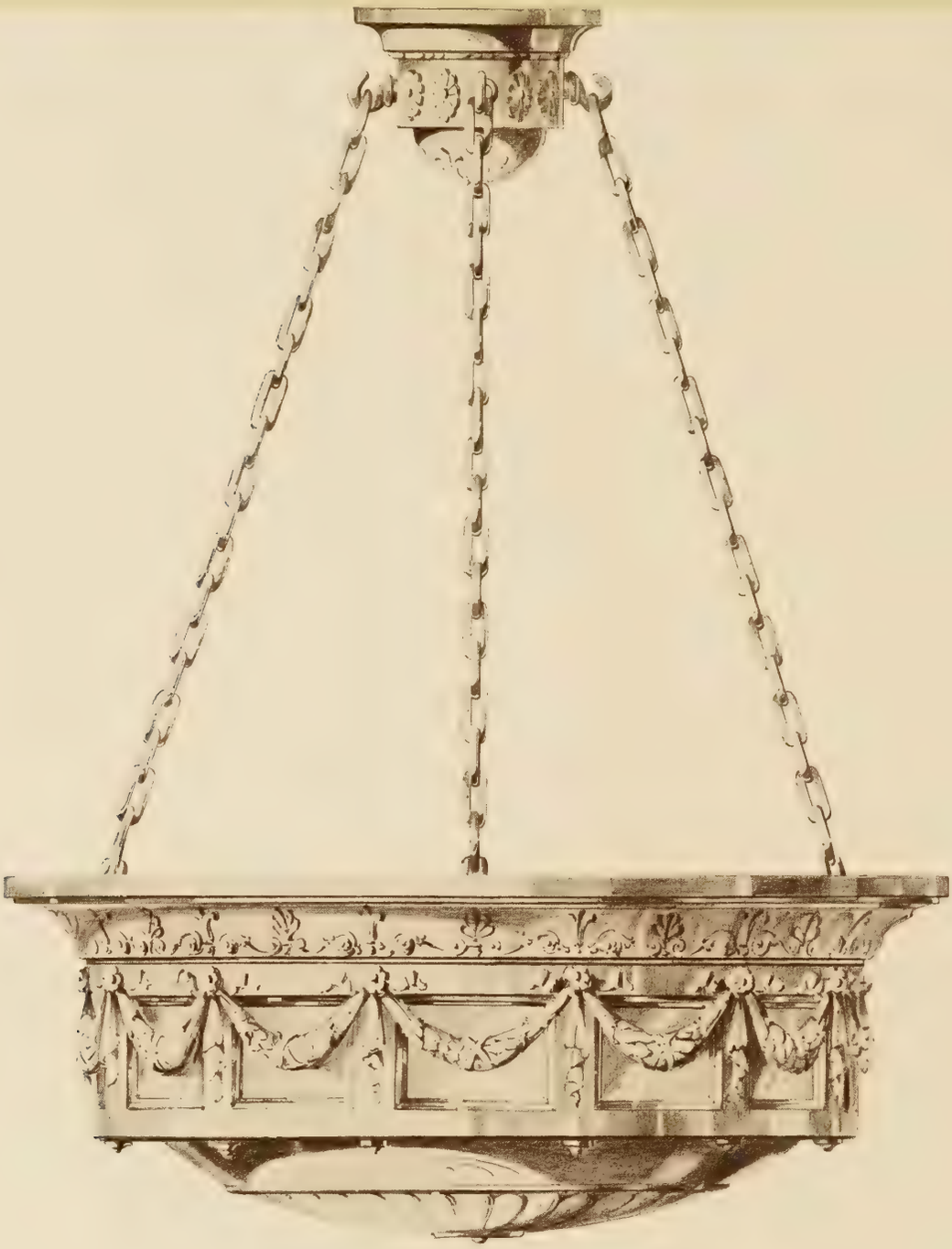


Bowl for Semi-Indirect Lighting

No. 1251 Four lights inside, length overall, 48 inches; width hexagonally from corner to corner, 32 inches; canopy, 8½-inch diameter; bowl perforated on sides and bottom; lined with special bent opalescent green glass, 6 cords 30 inches long, made of composition. Fixture finished antique gold, including glass *$47.00*
Same fixture suspended by 6 round link chains *36.75*
Same fixture chain suspension with three 100- or 150-watt X-Ray reflectors and 3 lights behind glass *49.50*
For glass in any other color, additional price per fixture *2.75*
For change of suspension see page 95.

NOTE. Bowls of this character are especially attractive for theaters where dim and strong light is used alternately. First circuit (1 light) throwing a subdued light through the colored glass, second circuit throwing a strong semi-indirect light. This particular design shows to best advantage if festoons and drops are finished so as to contrast against the background. Compare illustration on pages 24 and 29.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 1258

Bowl for Semi-Indirect Lighting

This design is carried in two sizes

No. 1258 Four lights, inside bowl white enameled; length overall, 54 inches; diameter, 34 inches; canopy, 9-inch diameter; sides of bowl perforated; lined with opalescent colored glass. Fixture finished antique gold, 4 round link chains *$40.00*
Same fixture with four 100- or 150-watt X-Ray reflectors and 4 lights behind glass *56.00*
Same fixture with five 100- or 150-watt X-Ray reflectors and 4 lights behind glass *58.00*
Same fixture with six 100- or 150-watt X-Ray reflectors and 4 lights behind glass *64.00*

No. 1268 Four lights, inside bowl white enameled; length overall, 36 inches; diameter, 21 inches; canopy, 6⅞-inch diameter; bowl perforated; lined with opalescent colored glass. Finished antique gold, 4 round link chains *$24.00*
Same fixture with two 40- or 60-watt X-Ray reflectors and 2 lights behind glass *30.75*
Same fixture with two 100- or 150-watt X-Ray reflectors and 2 lights behind glass *33.50*
Opalescent glass can be supplied in either color — amber, green, ruby, blue or pearl.
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 1274

Bowl for Semi-Indirect Lighting

This design is carried in three sizes

No. 1274 Five lights inside bowl, white enameled, length overall, 54 inches; diameter, 36 inches; canopy, 9-inch diameter; 8 panels of special bent iridescent glass with color on the outside, a subdued light golden brown with iridescent surface, on the inside plain white, to obtain reflecting surface; 4 cords, 42 inches, made of composition. Fixture finished antique gold *$61.00*
Same fixture suspended by round link chains *56.00*
Same fixture, chain suspension, panels filled with amber colored opalescent glass *51.00*
Add for four 100- or 150-watt reflectors *16.00*

No. 1275 Five lights inside bowl white enameled, length overall, 48 inches; diameter, 30 inches; canopy, 7½-inch diameter; 8 panels of iridescent glass as described above, 4 cords, 36 inches, made of composition.
Fixture finished antique gold *$51.00*
Same fixture suspended by round link chains *45.50*
Same fixture, chain suspension, panels of amber colored opalescent glass *43.00*
Add for four 100- or 150-watt reflectors *16.00*

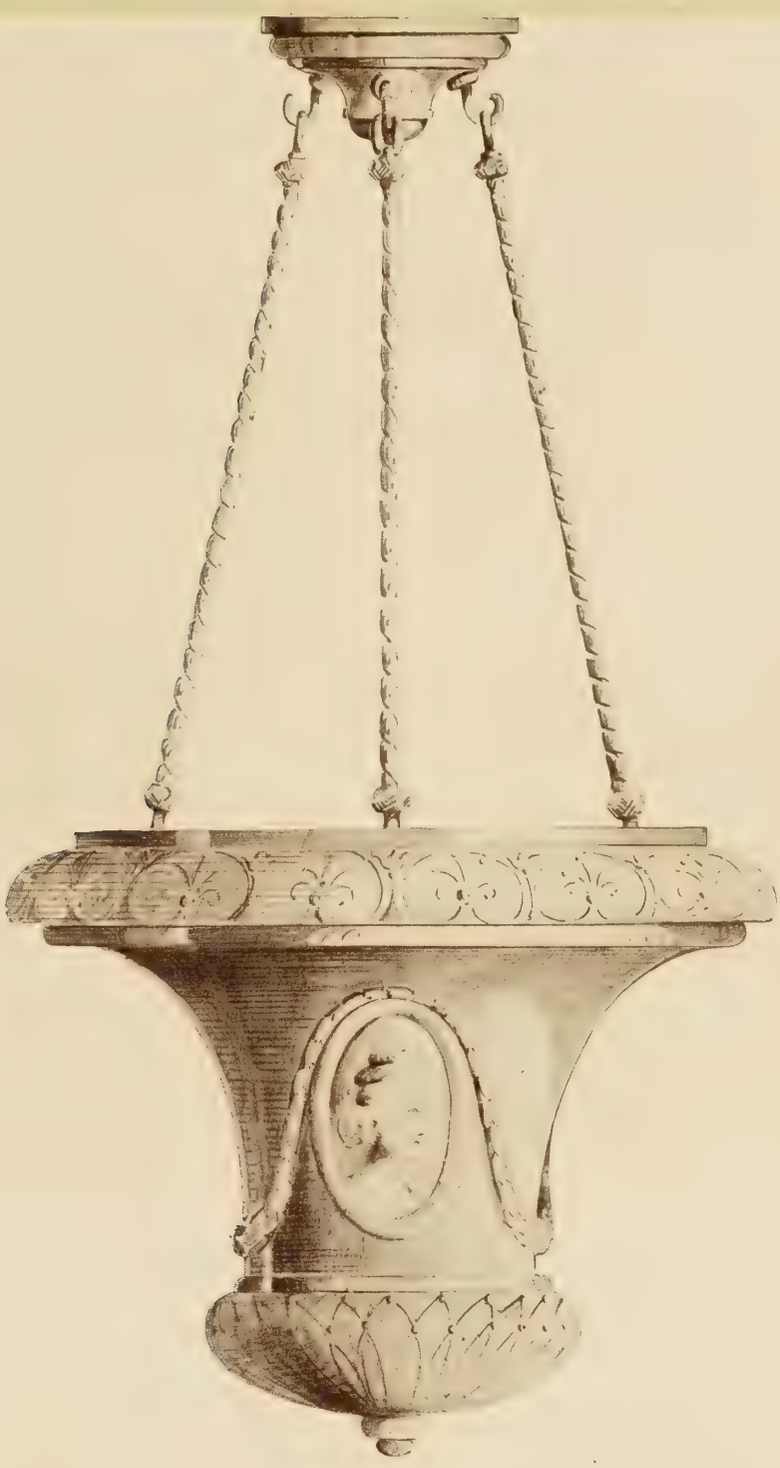
No. 1276 Five lights inside bowl white enameled; length overall, 42 inches; diameter, 30 inches; canopy, 7½-inch diameter; 8 panels of iridescent glass as described above, 4 cords, 30 inches, made of composition.
Fixture finished antique gold *$40.00*
Same fixture suspended by round link chains *35.50*
Same fixture, chain suspension, panels of amber colored opalescent glass *32.50*
Add for four 40- or 60-watt reflectors *13.50*

NOTE. For panels filled with glass in other colors than described above, add per fixture *2.75*

Breakfast Room

A harmonious arrangement of background and details. The entire room treated in light ivory with an introduction of blue, graduating from the deepest tones in the rug to the lightest shades in the wall-panels and again appearing in the wedgewood medallion on the inverted bowls. The ornamental work on the ceiling and walls, together with lighting fixtures, was carefully executed by us from sketches originated and worked out in our Drafting Rooms.
Side brackets are shown on page 59.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 1250

Bowl for Indirect Lighting

No. 1250 One light inside bowl white enameled; length overall, 54 inches; diameter, 23 inches; canopy, 7½-inch diameter. Finished antique gold, 3 cords 36 inches made of composition, ... ***$24.00***
Same fixture suspended by round link chains ***21.50***
Same fixture with one 400-watt X-Ray reflector, round link chains ***29.50***
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No 1252

No. 1253

Bowls for Semi-Indirect Lighting

No. 1252 Four lights inside; length overall, 42 inches; extreme width, 25 inches; canopy, 6 inches square; bowl perforated lined with art glass panels in different colors. Finished antique gold *$56.00*
Same fixture with four 40- or 60-watt holophane reflectors *59.50*
Same fixture with four 100-watt holophane reflectors *67.00*
For change of suspension see page 95.

No. 1253 Four lights inside; length overall, 36 inches; width diagonally, 20 inches; canopy, 5-inch diameter; bowl perforated; lined with art glass panels in different colors. Finished antique gold round link chains *$43.00*
Same fixture with two 40- or 60-watt holophane reflectors *46.00*
Same fixture with two 100-watt holophane reflectors *49.00*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 1260

No. 1257

Bowls for Semi-Indirect Lighting

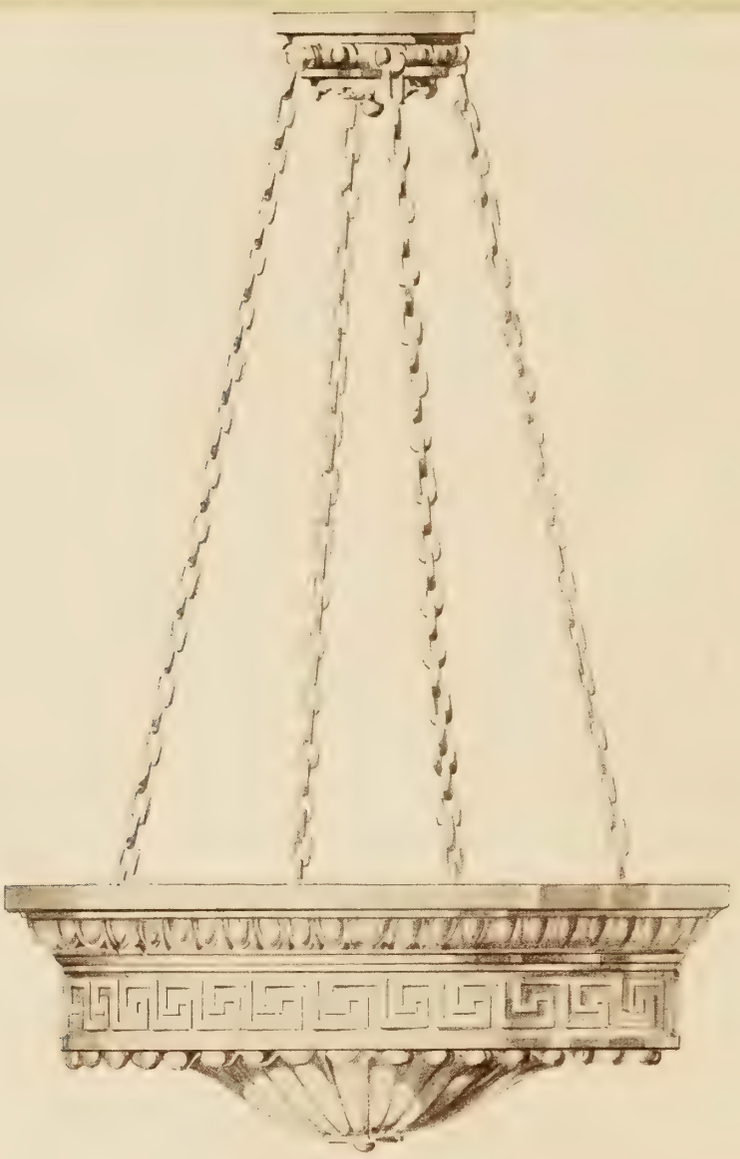
No. 1260 One light inside; length overall, 42 inches; width diagonally, 23 inches; canopy, 7⅛-inch diameter; bowl perforated, lined with opalescent colored glass. Finished antique gold, 4 square link chains 27 inches *$24.00*
Same fixture with one 150-watt holophane reflector *27.00*
For change of suspension see page 95.

This design is carried in two sizes

No. 1257 Three lights inside; length overall, 36 inches; diameter, 18 inches; canopy, 7⅝-inch diameter; bowl perforated, lined with cloth, any color. Finished antique gold, 3 round link chains *$25.50*
Same fixture with three 40-watt holophane reflectors *29.25*

No. 1273 Four lights inside; length overall, 42 inches; diameter, 24 inches; canopy, 7½-inch diameter; bowl perforated, lined with cloth, any color. Finished antique gold, 4 round link chains *$32.00*
Same fixture with four 40-watt holophane reflectors *37.00*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 1232

Bowl for Indirect Lighting

This design is carried in two sizes

No. 1232 Four lights inside bowl white enameled; length overall, 48 inches; diameter, 29 inches; canopy, 7½-inch diameter. Finished antique gold, 4 round link chains *$28.00*
Same fixture with three 100- or 150-watt X-Ray reflectors *41.50*
Same fixture with four 100- or 150-watt X-Ray reflectors *44.00*
Same fixture with five 100- or 150-watt X-Ray reflectors *48.00*

No. 1201 Four lights inside bowl white enameled; length overall, 60 inches; diameter, 36 inches; canopy, 8½-inch diameter. Finished antique gold, 4 round link chains *$36.00*
Same fixture with four 100- or 150-watt X-Ray reflectors *52.00*
Same fixture with five 100- or 150-watt X-Ray reflectors *56.00*
Same fixture with six 100- or 150-watt X-Ray reflectors *60.00*
For change of suspension see page 95.

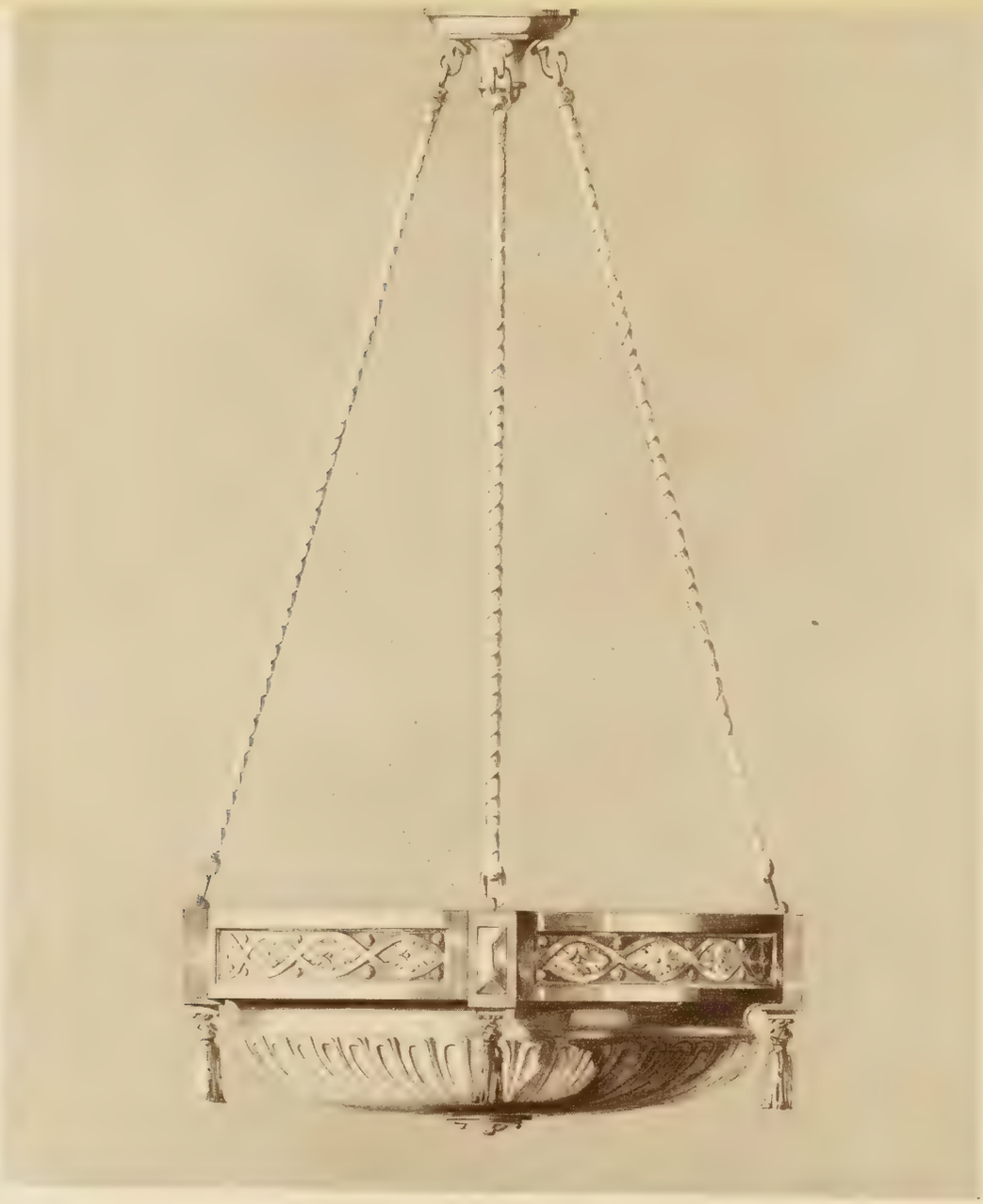
All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 1224

Bowl for Indirect Lighting

No. 1224 One light inside bowl white enameled; length overall, 48 inches; diameter, 20½ inches; canopy, 8½-inch diameter. Finished antique gold, 4 round link chains *$19.00*
Same fixture with one 100- or 150-watt X-Ray reflector *23.00*
Same fixture with one 250-watt X-Ray reflector *26.00*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 1237

Bowl for Indirect Lighting

This design is carried in three sizes

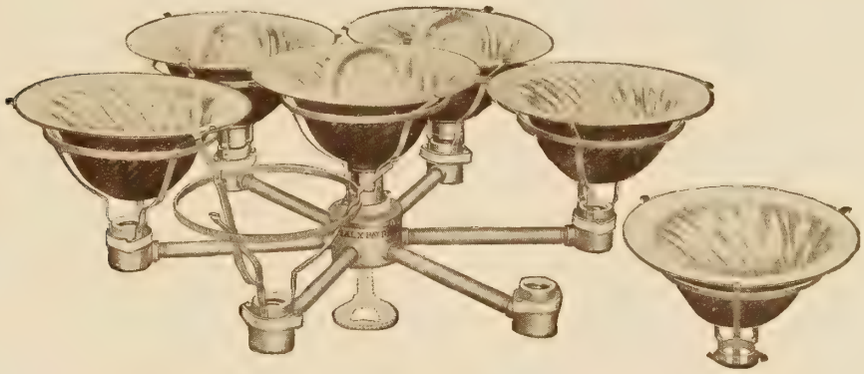
No. 1237 Four lights inside bowl white enameled; length overall, 36 inches; extreme width, 21 inches; canopy, 7½-inch diameter. Finished antique gold, 4 cords, 28 inches, and tassels made of composition . . *$25.00*
Same fixture suspended by 4 round link chains, tassels in composition *20.00*
Same fixture with three 40- or 60-watt X-Ray reflectors, round link chains *30.00*

No. 1255 Four lights inside bowl white enameled; length overall, 42 inches; extreme width, 25 inches; canopy, 7½-inch diameter. Finished antique gold, 4 ropes 32 inches, and tassels made of composition . . *$29.50*
Same fixture suspended by round link chains, tassels in composition *24.00*
Same fixture with four 40- or 60-watt X-Ray reflectors *37.50*

No. 1238 Four lights inside bowl white enameled; length overall, 48 inches; extreme width, 29 inches; canopy, 8½-inch diameter. Finished antique gold, 4 ropes 38 inches, and tassels made of composition . . *$35.50*
Same fixture suspended by round link chains, tassels in composition *29.50*
Same fixture with four 40-or 60-watt X-Ray reflectors, round link chains *43.00*
Same fixture with four 100- or 150-watt X-Ray reflectors, round link chains *45.50*
For change of suspension see page 95.

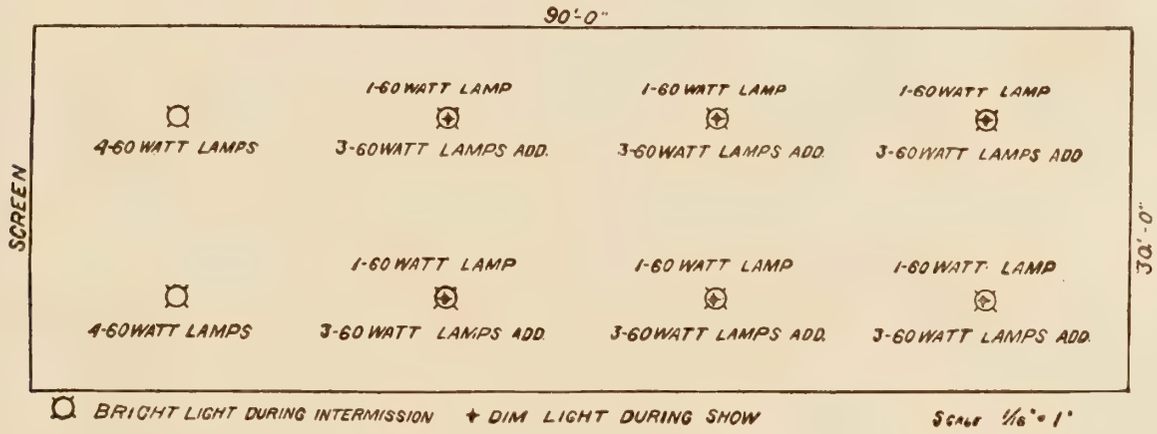
All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

THE EYE COMFORT SYSTEM



Interior Equipment of Eye-Comfort Seven-light Unit, Showing Scientifically Designed Indirect Illumination Appliances

NOTICE in the illustration how the "*X-Ray*" *Eye Comfort* Reflectors are held in just the right position in relation to the lamps. In this way the light rays are reflected at the correct angle; first, from the reflectors themselves and then from the ceiling, insuring *efficient diffusion.* The "*X-Ray*" *Eye Comfort* line of reflectors numbers eight types. Various combinations will give you from 25 to 5000 or more watts per fixture. These limitless variations of total wattages per fixture with the *Eye Comfort* System will allow of *economically* lighting *any* interior.



These plans are given so that you or your electrician can easily figure out the requirements for your house and place your order without delay. Our suggestions are the result of extensive practical experience of our engineering department.

The three plans above (drawn to 1-16″=1′ scale) cover 90 per cent of five hundred latest installations. Your house will probably come under one of them.

If it is radically different from any of the above, send us particulars, i. e., length, width, height, color of ceiling, location of machine, and screen and electric lighting outlets.

Note Carefully

Size—The dimensions given are general, a variation of five or ten feet will make but little difference in arrangement of fixtures or distribution of light.

Height and Width—Above plans are taken from houses 13 to 22 feet in height. If ceiling is 15 feet high or over, house can be 10 to 15 feet wider, using same number of outlets, equally spaced.

Length—If house is 100 to 125 feet long, use two (2) extra outlets, making a total of ten.

High and Narrow Houses—If house is less than 30 feet wide, and at least 17 feet high, one row of fixtures can be placed down the center, ***providing they do not interfere with the projection of the pictures.*** In this case, you will use one-half the number of fixtures, but the wattage in each unit must be doubled.

Illumination—The above plans show combination lighting, i. e., both dim and bright.

The ***dim*** is to be turned on during the show—it gives just enough light for seating purposes, reading programmes, etc., and does not interfere in the least with the clearness of the pictures. It is not necessary to have light in the fixtures near the screen during the show, as reflection from screen is sufficient to illuminate the front portion of the house.

Some old houses use our dim lighting during the show, and turn on their old system during intermissions.

The ***bright*** is secured by switching on the extra lights during intermissions, and before and after the show.

There will positively be no interference with the clearness of the pictures if you follow these specifications.

Instructions for Ordering

In ordering give length, width and height of house so that we can determine distance to hang fixtures from ceiling and type of reflector to use in the fixture.

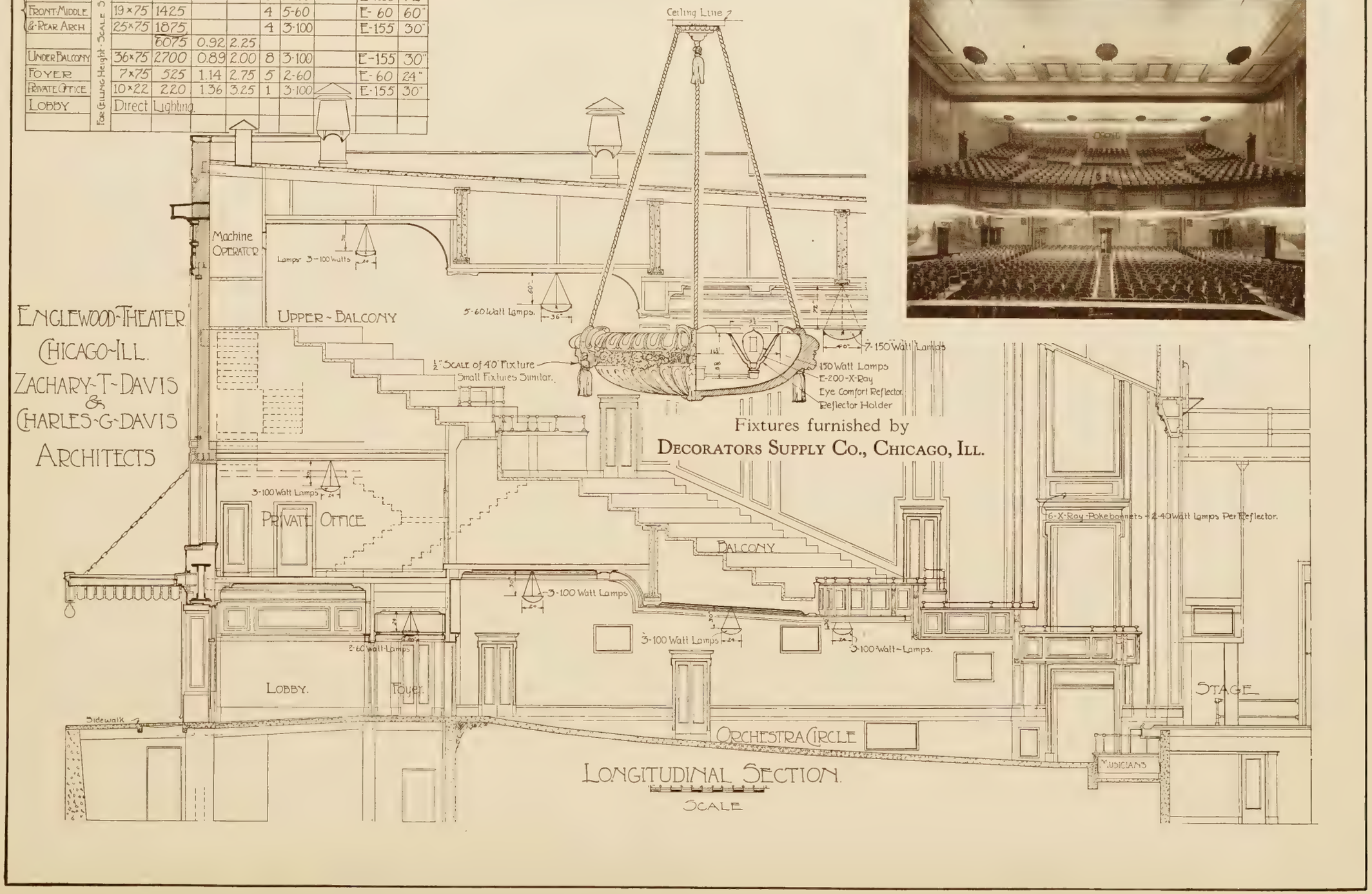
Give finish desired. Compone bowls in medium gold bronze. Designs of other fixtures and samples of finishes furnished if desired.

The Eye Comfort Lighting System ~ For ~ Theaters.

Rooms Data.	Size Feet	Area Sq. Ft.	Watts Per Sq. Ft.	Foot Candles.	Outlets	Mazda Lamps Per Fixture		Reflector.	To Ceiling.
Auditorium	37×75	2775			3	7-150		E-200	72"
Front, Middle	19×75	1425			4	5-60		E-60	60"
& Rear Arch	25×75	1875			4	3-100		E-155	30"
		6075	0.92	2.25					
Under Balcony	36×75	2700	0.89	2.00	8	3-100		E-155	30"
Foyer	7×75	525	1.14	2.75	5	2-60		E-60	24"
Private Office	10×22	220	1.36	3.25	1	3-100		E-155	30"
Lobby	Direct	Lighting.							

For Ceiling Height - Scale Section

"NOTE" X-Ray Eye Comfort Reflectors are used in all Indirect fixtures & Clear bulb Mazda (Tungsten) Lamps.



Englewood Theater
Chicago-Ill.
Zachary T. Davis
& Charles G. Davis
Architects

No. 1242

Bowl for Indirect Lighting

This design is carried in five sizes

The following prices are based on antique gold finish, cords and tassels made of composition. Inside bowl white enameled, if no reflectors are used. For change of suspension see page 95.

No. 1242 Three lights inside; length overall, 30 inches; diameter, 22½ inches; canopy, 7½-inch diameter;
3 cords, 24 inches *$27.00*
Same fixture suspended by 3 round link chains, 24 inches *24.00*
Add for two 40- or 60-watt X-Ray reflectors *6.75*

No. 1243 Three lights inside; length overall, 34 inches; diameter, 25 inches; canopy, 7½-inch diameter,
3 cords, 27 inches *$29.50*
Same fixture suspended by 3 round link chains, 27 inches *26.00*
Add for three 40-or 60-watt X-Ray reflectors *10.00*

No. 1244 Six lights inside; length overall, 48 inches; diameter, 38 inches; canopy, 8½-inch diameter,
6 cords, 40 inches *$45.00*
Same fixture suspended by 6 round link chains, 40 inches *38.00*
Add for three 100-or 150-watt X-Ray reflectors *13.50*
Add for four 100- or 150-watt X-Ray reflectors *16.00*

No. 1270 Six lights inside; length overall, 64 inches; diameter, 49 inches; canopy, 11-inch diameter,
6 cords, 54 inches *$56.00*
Same fixture suspended by 6 round link chains, 54 inches *43.50*
Add for five 100- or 150-watt X-Ray reflectors *20.00*
Add for six 100- or 150-watt X-Ray reflectors *24.00*

No. 1245 Six lights inside; length overall, 84 inches; diameter, 60 inches; canopy, 14-inch diameter;
6 cords, 72 inches *$75.00*
Same fixture suspended by 6 round link chains, 72 inches *56.00*
Add for eight 100- or 150-watt X-Ray reflectors *32.00*
Add for six 250-watt X-Ray reflectors *42.00*
Also see pages 88 and 89.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 1212

Bowl for Indirect Lighting

This design is carried in two sizes

No. 1212 Four lights inside bowl white enameled; length overall, 50 inches; diameter, 29 inches; canopy, 7½-inch diameter. Finished antique gold, 4 round link chains *$27.00*
Same fixture with four 40-or 60-watt X-Ray reflectors *40.00*
Same fixture with four 100- or 150-watt X-Ray reflectors *43.00*

No. 1231 Four lights inside bowl white enameled; length overall, 60 inches; diameter, 39 inches; canopy, 8½-inch diameter. Finished antique gold, 4 round link chains *$39.00*
Same fixture with five 100- or 150-watt X-Ray reflectors *58.00*
Same fixture with six 100- or 150-watt X-Ray reflectors *63.00*
For change of suspension see page 95.

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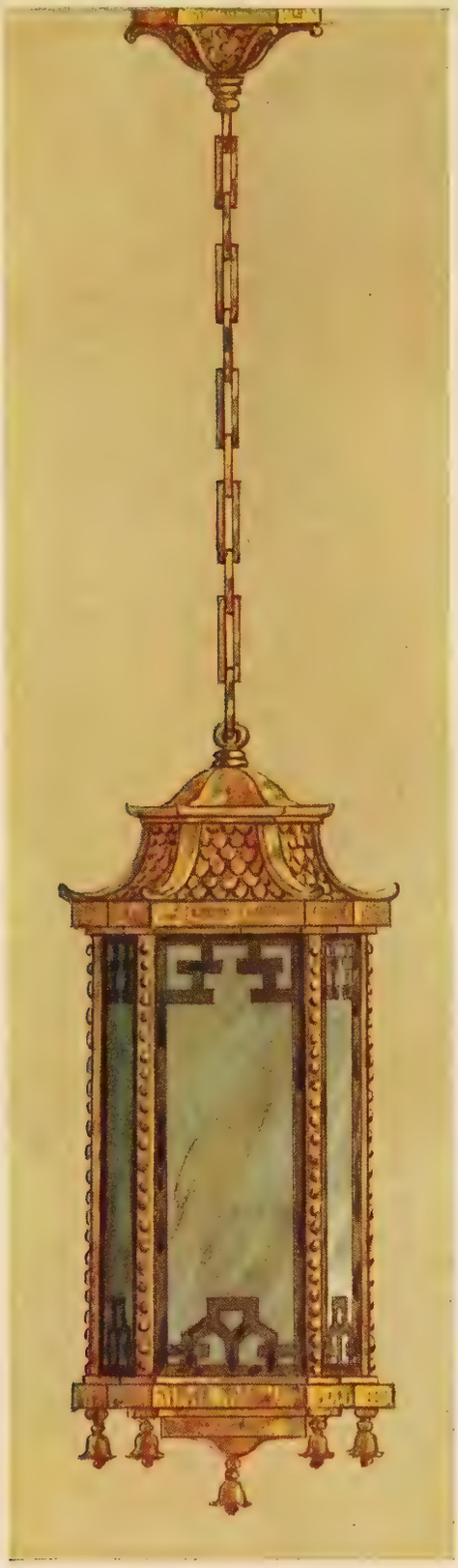
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 1894

Lantern

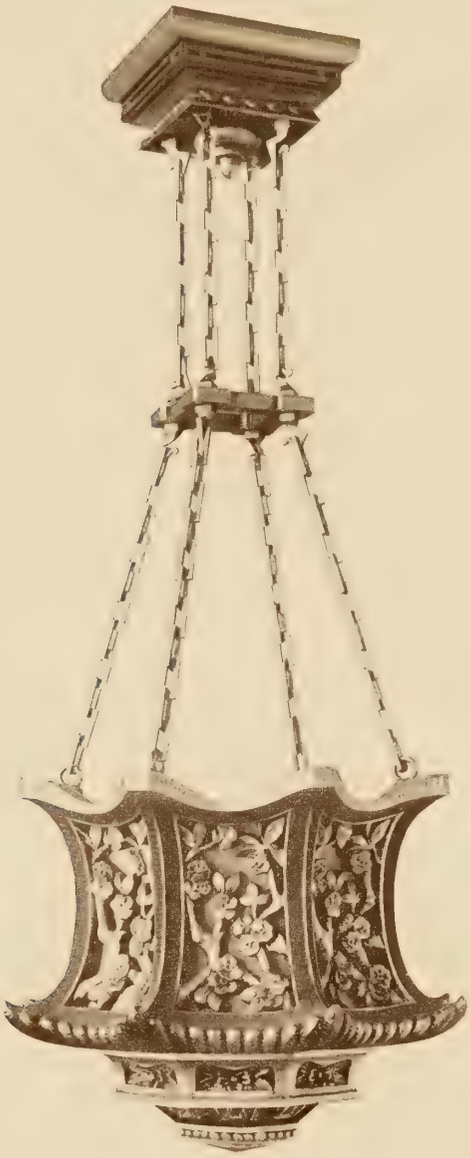
No. 1894 One light inside; length overall, 36 inches; canopy, 7-inch diameter, lantern five-sided, width, 8½ inches; length, 19 inches; lantern supplied with opalescent glass, any color. Finished antique gold . ***$33.50***
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

Lantern

No. 1892. For description see opposite page.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 1262

Lantern for Semi-Indirect Lighting

No. 1262 One light inside; octagonal, length overall, 40 inches; spread from corner to corner, 17¼ inches; canopy, 7¼ inches square; bowl perforated, lined with cloth, any color. Finished antique gold, 4 square link chains ***$33.50***
Same fixture with one 40- or 60-watt X-Ray reflector and 1 light behind cloth ***37.00***
Same fixture with one 100- or 150-watt X-Ray reflector no light behind cloth ***38.00***
For change of suspension see page 95.

No. 1892 Three lights inside; length overall, 60 inches; canopy, 10-inch diameter; lantern hexagonal; width diagonally, 18½ inches; height of lantern from bottom knob to line marked X, 35½ inches; rope and tassels made of composition, lantern supplied with opalescent glass, any color. Finished antique gold, . . ***$107.00***
Same fixture with rope and large tassel made of silk ***118.00***
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

A Corner in the Lobby of the Wisconsin Hotel, Milwaukee

The ornamental ceiling, as well as lighting fixtures, have been executed and installed complete by us in accordance with our own colored sketches.

No. 2320

No. 1995

Wall Bracket and Lantern to Match

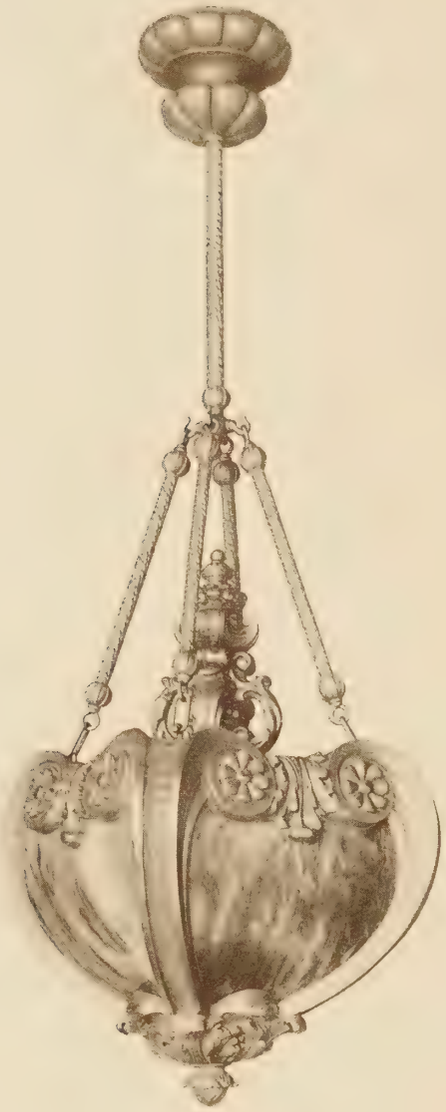
No. 2320 Three lights, backplate, height, 20½ inches; width, 11 inches; spread overall, 16 inches; spread from center socket to center socket, 12½ inches; extension to center socket, 9½ inches; candles, 4½ x 1¼ inches. Finished antique gold, no individual switch ***$27.00***

This design is carried in two sizes

No. 1995 Four lights behind glass and 1 light facing down; length overall, 54 inches; width diagonally from corner to corner, 26 inches; height, including 4-inch composition tassels, 34 inches; canopy center hook to center hook, 16 inches; extreme dimensions of canopy, length, 19 inches, width, 16½ inches; depth, 4½ inches. Finished antique gold, lantern provided with special design leaded glass ***$87.00***
Same lantern with plain opalescent glass, any color, not leaded ***67.00***
Add for one 100-watt X-Ray reflector facing up and one 100-watt X-Ray reflector facing down . ***8.00***

No. 1992 One light, length overall, 36 inches; width diagonally from corner to corner, 15½ inches; height of lantern including 3½-inch composition tassels, 22 inches; canopy center hook to center hook, 10½ inches; extreme dimensions of canopy, length, 14 inches; width, 13 inches; depth, 4½ inches. Finished antique gold, lantern provided with special design leaded glass ***$63.00***
Same lantern with plain opalescent glass in any color, not leaded ***47.00***
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 1993

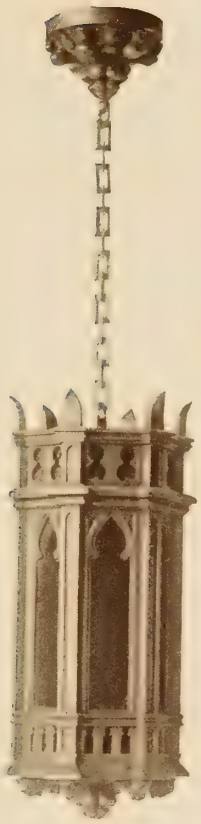
No. 1890

Lanterns

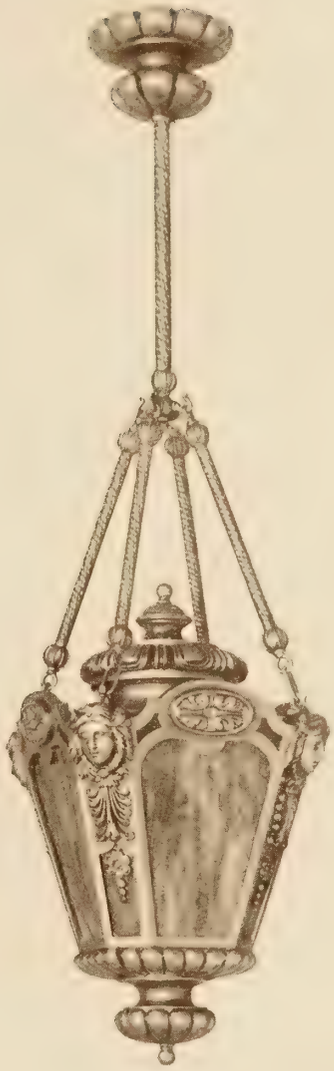
No. 1993 One light inside; length overall, 42 inches; lantern square; width diagonally, 21½ inches; canopy, 8-inch diameter; lantern supplied with special bent opalescent glass, color, light amber; cords made of composition. Finished antique gold, ... *$44.00*
Same fixture suspended by round link chains *40.00*
Same fixture, chain suspension, supplied with glass in any other color *43.00*
For change of suspension see page 95.

No. 1890 One light inside; length overall, 36 inches; lantern square; width diagonally, 11½ inches; height, 18 inches; canopy, 5¼-inch diameter; lantern supplied with opalescent glass in any color. Finished antique gold *$16.00*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 1893



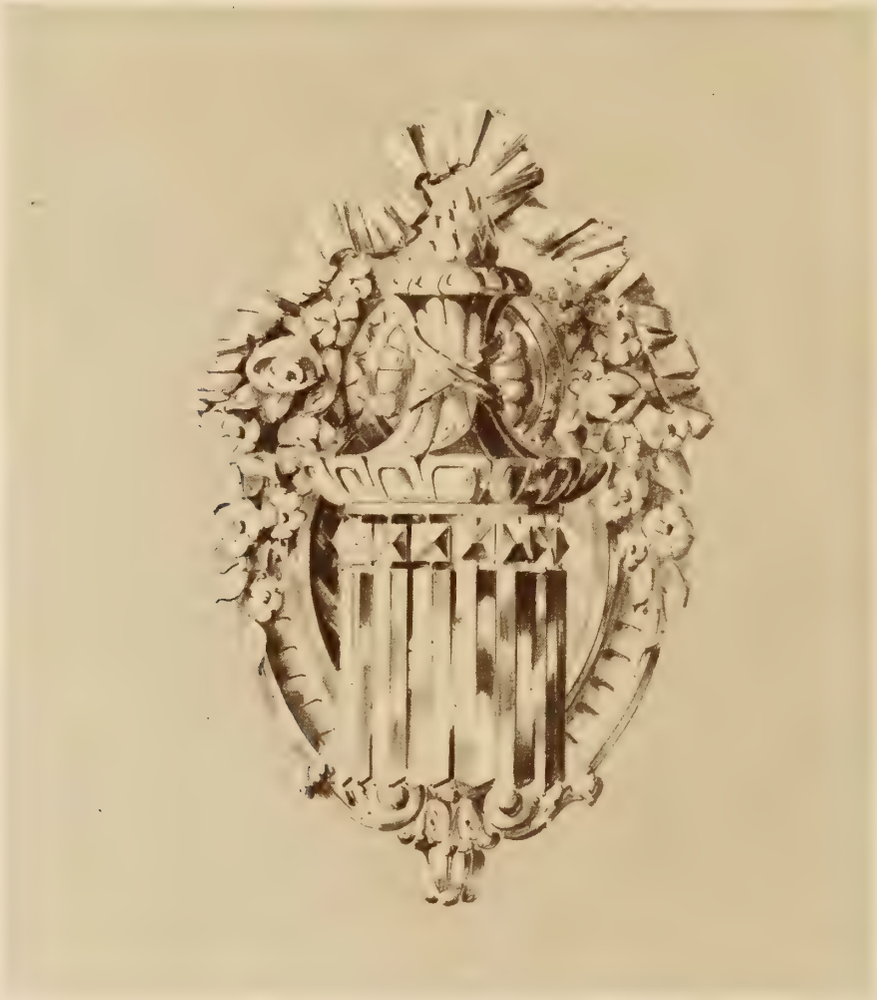
No. 1994

Lanterns

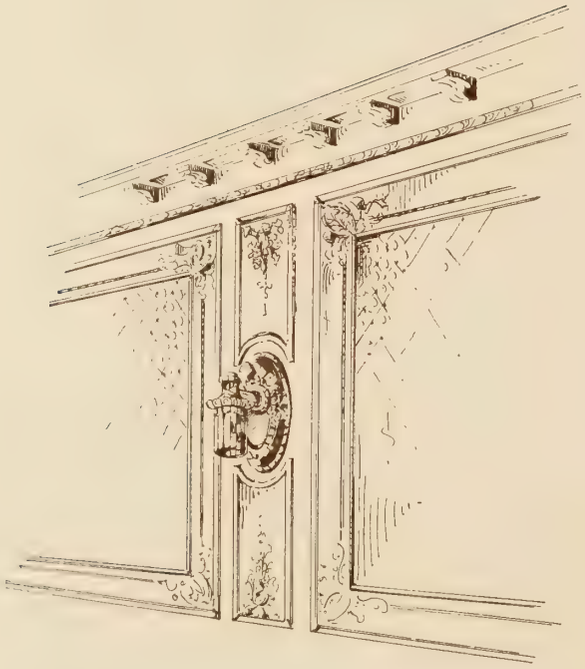
No. 1893 One light inside, square link chain; length overall, 42 inches; lantern hexagonal; width diagonally, 10¾ inches; height, 22½ inches; canopy, 6⅜-inch diameter; lantern supplied with opalescent glass, any color. Finished antique gold *$47.00*
For change of suspension see page 95.

No. 1994 One light inside; length overall, 42 inches; lantern square; width diagonally, 18 inches; height, 24½ inches; canopy, 8 inch diameter; lantern supplied with opalescent glass, any color. Finished antique gold, cords made of composition *$37.00*
Same fixture suspended by chains *33.00*
For change of suspension see page 95.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 2007



Wall Fixture

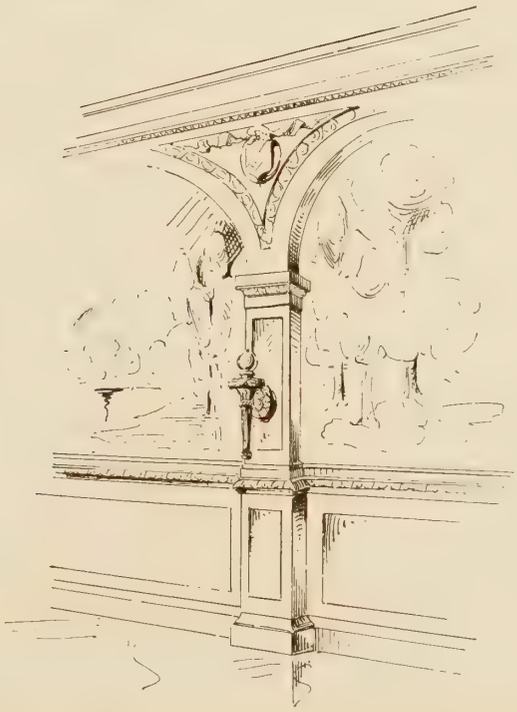
No. 2007 One light, backplate, 21 inches high x 17 inches wide; extension overall, 12½ inches; extension to center socket, 8 inches; supplied with 6½-inch holder. Finished antique gold, including 7-inch Colonial prisms, no individual switch *$27.00*
This fixture is supplied with mirror in backplate.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2031

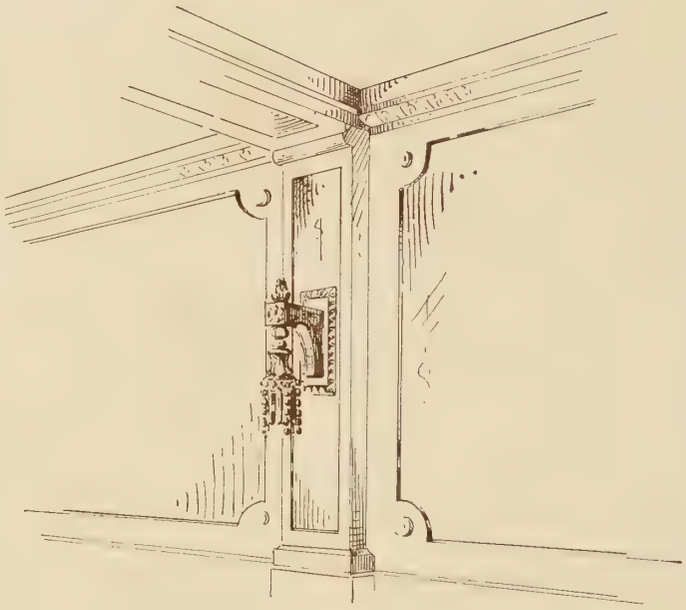
Wall Fixture

No. 2031 One light, backplate, 7-inch diameter; extension to center socket, 7½ inches; torch, 9 inches diameter x 20 inches high without lamp. Finished antique gold, no individual switch *$16.00*
Same torch with 3 lights *21.50*
Same torch with 3 candles, 6 x 1¼ inches . . *23.00*



All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2005



Wall Fixture

No. 2005 One light, backplate, 16 x 8 inches; extension to center socket, 8 inches. Finished antique gold, no individual switch *$14.00*
Same fixture with 2¼-inch shadeholder *14.50*
Same fixture with 3¼-inch holder and 6-inch crystal pendants *16.00*
This bracket can also be used as fan support, similar to illustration on page 63.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2306

Wall Fixture

No. 2306 Three lights, backplate, 14½ inches high x 8 inches wide; spread overall, 13 inches; spread from center socket to center socket, 8½ inches; extension to center socket, 7 inches. Finished antique gold, push switch . . *$24.00*

Same fixture with 2¼-inch shadeholders, no glass *$25.00*

Price of glass shades varies according to selection.

Same fixture with 3¼-inch holders and 6-inch crystal pendants *$29.00*

Wall Fixture

No. 2597 Four lights, backplate, 12¼ x 8 inches; spread overall, 20½ inches; spread from center socket to center socket, 15¼ inches; extension overall, 16½ inches; height of torch less glass, 22¼ inches. Finished antique gold, no individual switch . . . *$47.00*

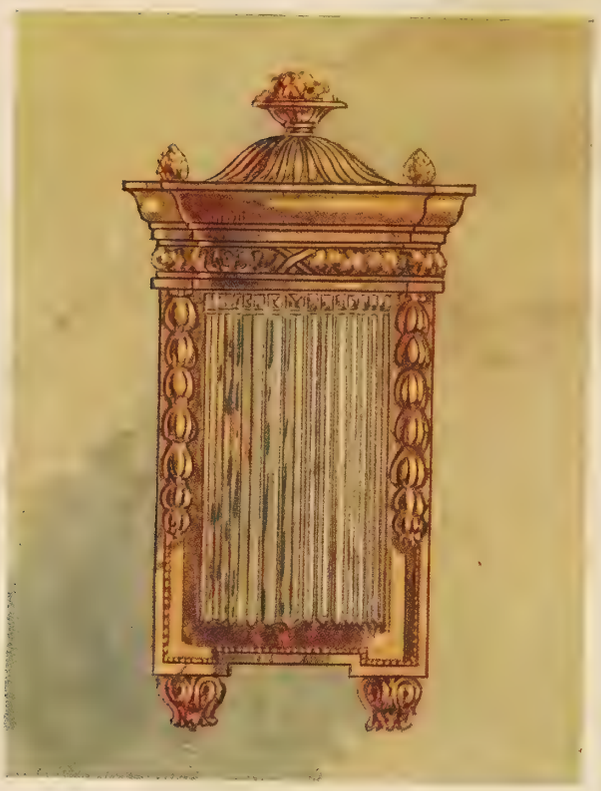
Same fixture with 3¼ inch shadeholders *$47.75*

Same fixture with candles, 7 x 1¼ inches *$49.00*

Add for round glass shades C. R. I. 6 x 3¼ inches, each . . *.75*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5. Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2597



No. 2049

Wall Fixture

No. 2049 One light, height overall, 18¼ inches; width, 9¼ inches; projection overall, 4½ inches. Finished antique gold, including 9-inch pencil crystals, clear, pull chain socket . . . ***$20.00***

Similar design, see page 66, No. 2063.

Wall Fixture

No. 2151 Two lights, backplate, 20¾ x 7 inches; spread overall, 13 inches; spread from center socket to center socket, 8½ inches; extension to center socket, 7½ inches. Finished antique gold, push switch ***$19.00***

Same fixture with 2¼-inch shade holders ***$19.50***

Same fixture with candles 5 x 1¼ inches ***$20.00***

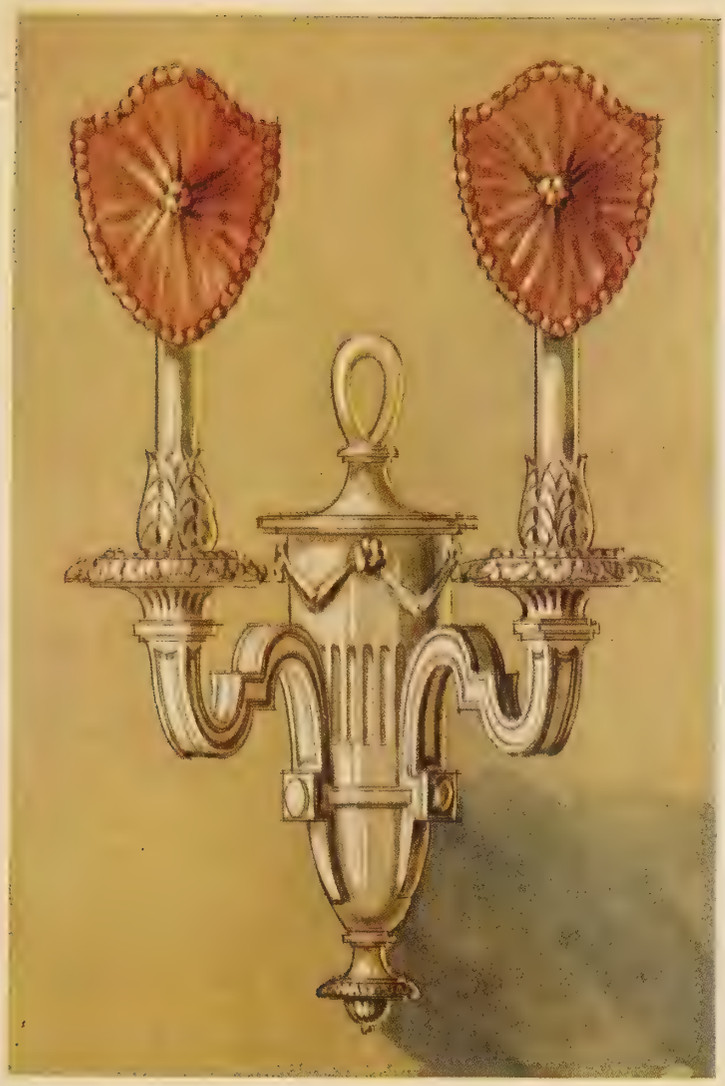
All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5. Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints.

No. 2151

Wall Fixture

No. 2155 Two lights, backplate, 7½-inch diameter; spread overall, 11 inches; spread from center socket to center socket, 7 inches; extension to center socket, 6 inches. Finished antique gold, push switch *$16.00*
Same fixture with 2¼-inch shadeholders . . *16.50*
Same fixture with candles 5 x 1¼ inches . . *17.00*
Add for silk shades, any color, each *3.00*

No. 2155



No. 2156

Wall Fixture

No. 2156 Two lights, backplate height, 18 inches; width, 6¼ inches; spread overall, 18 inches; spread from center socket to center socket, 12 inches; extension to center socket 7½ inches; candles 5 x 1¼ inches. Finished antique gold, no individual switch . . *$29.50*
Add for silk shades, any color, each *3.50*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

Wall Fixture

No. 2182 Two lights, backplate, 15 x 6½ inches; spread overall, 12 inches; spread from center socket to center socket, 9¼ inches; extension to center socket 7½ inches. Finished antique gold, push switch *$19.00*
Same fixture with 2¼-inch shadeholders, no glass *$19.50*
Price of glass shades varies according to selection
Same fixture with 3¼-inch holders and 6-inch crystal pendants *$22.00*

No. 2182

No. 2308

Wall Fixture

No. 2308 Three lights, backplate, 10 inches high x 6 inches wide; spread overall without shade, 16 inches; spread from center socket to center socket, 13 inches; extension to center socket, 7¾ inches; height less candles, 11¼ inches; candles 5 x 1¼ inches. Finished antique gold, push switch . . *$35.00*
Special made oval silk shade, dimensions on bottom, 19 inches long x 10 inches wide x 8 inches high . . . *$37.50*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 142

No. 109

Combination Indirect Wall Fixture with Fan Support

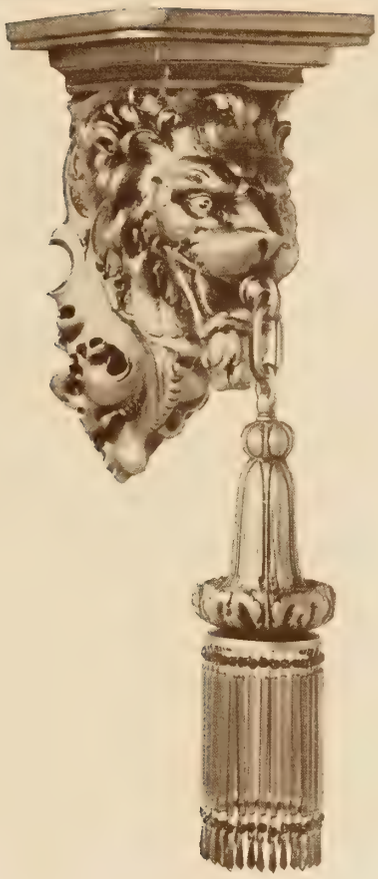
No. 142 Fan support, width, 16½ inches; projection, 8½ inches; height, 5 inches. Finished antique gold . . . . . *$ 6.75*

No. 109 Shield, dimensions overall, width, 17¾ inches x height, 26 inches; projection, 9 inches; 1 light inside, shield equipped with one 40-watt X-Ray reflector. Finished antique gold *$13.50*

NOTE. This scheme has been especially designed and carried out for the Kimbark Theater. See page 15.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

Another View of Our Display Room



No. 2065

Combination Wall Fixture with Fan Support

No. 2065 One light, dimensions of bracket overall less drop light, height, 15 inches; width, 9⅞ inches; shelf 9 x 9 inches; length overall, 25 inches to bottom of pendants. Finished antique gold, including 2¼-inch shadeholder, no individual switch *$12.00*
Same fixture with 3¼-inch holder and 6-inch crystal pendants. These pendants can be supplied in clear, amber, green or ruby *$14.00*

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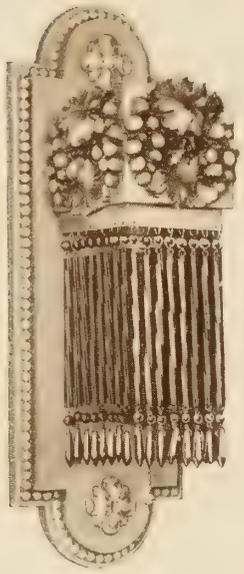
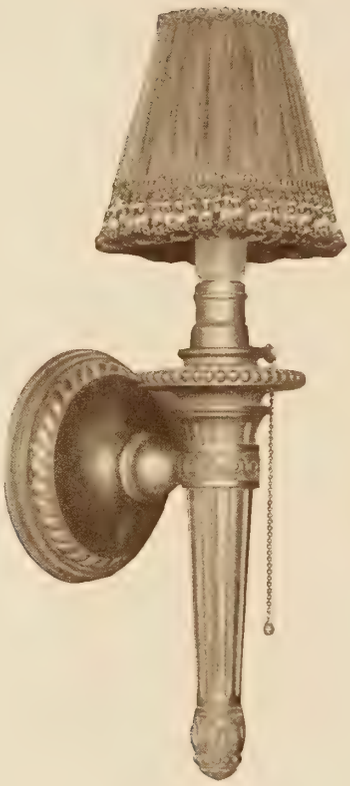
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



No. 2080

No. 2079



No. 2039

Wall Fixtures

No. 2080 One light, backplate, 15½ x 5½ inches; projection overall, 4¾ inches. Finished antique gold, including 6-inch crystal pendants, pull chain socket *$11.00*

No. 2079 One light, backplate, 13½ x 5¾ inches; extension to center socket, 4⅝ inches; extension overall, 6½ inches. Finished antique gold, push switch *$11.00*

No. 2039 One light, backplate, 5⅞-inch diameter; torch less candle, 10¼ inches high x 4 inches wide; candle 4 x 1¼ inches; extension to center socket, 4½ inches. Key switch in candle. Finished antique gold, without shade *$12.00*

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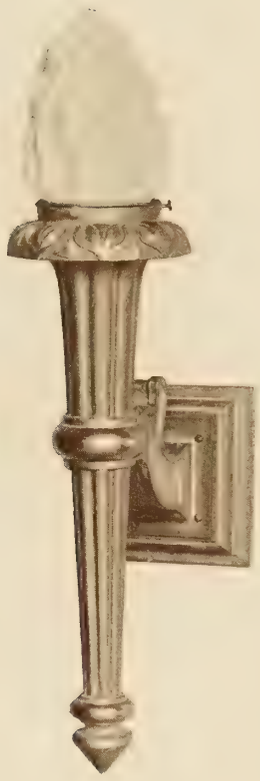
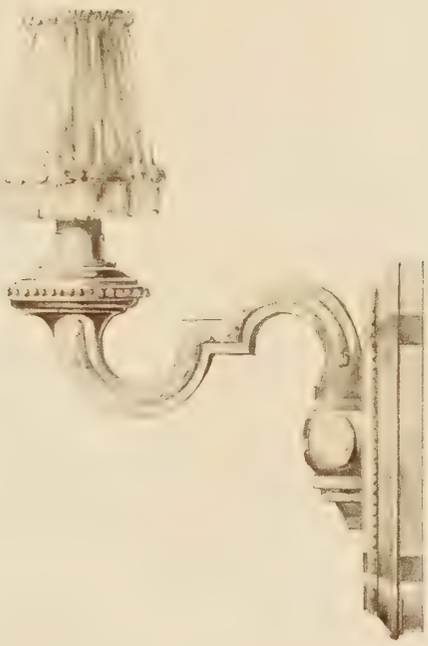
No. 2054



No. 2077



No. 2038

Wall Fixtures

No. 2054 One light, backplate, 5⅜-inch diameter; height of torch less candle, 11 inches; width of torch, 3 inches; extension overall, 6¼ inches; extension to center socket, 4½ inches; candles 4 x 1¼ inches. Finished antique gold, push switch, without shade *$12.00*
Silk shades any color *$3.00*

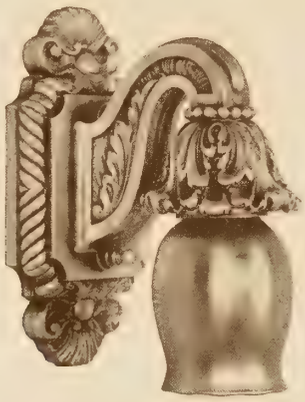
No. 2077 One light, backplate, 5½ x 5½ inches; height of torch less glass, 16¾ inches; extension to center socket, 6⅞ inches; extension to center of bottom knob, 5 inches. Finished antique gold, including 3¼-inch shadeholder, no glass, no individual switch *$13.50*
NOTE. This torch is slightly tilted.

No. 2038 One light, backplate, 9½ x 6½ inches; extension overall, 10¾ inches; extension to center socket, 9 inches; candle 4 x 1¼ inches. Finished antique gold, push switch, without shade . . . *$13.50*
Silk shades, any color, each *3.00*
For chandelier to match see page 17, No. 989.

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2048

No. 2063



No. 2061

Wall Fixtures

No. 2048 One light, backplate, 16⅝ x 8½ inches; extension overall, 7 inches; extension to center socket, 5 inches; candle, 4 x 1¼ inches. Finished antique gold, push switch *$20.00*

No. 2063 One light, height, 13 inches; width, 8½ inches; projection overall, 5 inches. Finished antique gold, including 6-inch crystal pendants, no individual switch *$11.00*
Same fixture with pull chain socket *11.25*

No. 2061 One light, backplate, 10 x 5 inches; extension overall, 7 inches; extension to center socket, 5⅜ inches. Finished antique gold, push switch *$11.00*
Same fixture with 2¼-inch shadeholder, no glass *11.25*
Price of glass shade varies according to selection.
Same fixture with 3¼-inch holder and 6-inch crystal pendants *12.50*
NOTE. Six-inch crystal pendants can be supplied in either color — clear, green, ruby or amber.

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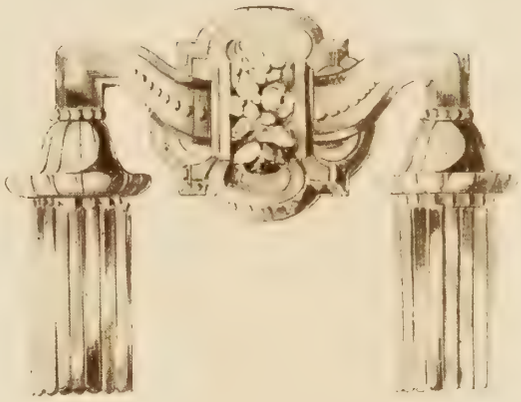
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2162



No. 2185

No. 2082

Wall Fixtures

No. 2162 Two lights, backplate, 10 x 6½ inches; spread overall, 14 inches; spread from center socket to center socket, 9¾ inches; extension to center socket, 4½ inches. Finished antique gold, push switch *$16.00*
Same fixture with 2¼-inch shadeholders *16.50*
Same fixture with 3¼-inch holders and 6-inch crystal pendants *19.50*

No. 2185 Two lights, backplate, 6 x 6 inches; spread over all, 14 inches; spread from center socket to center socket, 9¾ inches; extension to center socket, 4½ inches. Finished antique gold, push switch *$16.00*
Same fixture with 2¼-inch shadeholders *16.50*
Same fixture with 3¼-inch holders and 6-inch crystal pendants *19.50*

No. 2082 One light, backplate, 5-inch diameter; extension overall, 11 inches; extension to center socket, 9 inches. Length overall without lamp, 12½ inches. Finished antique gold, no individual switch *$13.50*
Same fixture with 2¼-inch shadeholder *13.75*
Same fixture with 3¼-inch holder and 6-inch crystal pendants *15.00*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2314

No. 2188

No. 2002

Wall Fixtures

Following design is carried with three arms, two arms and one arm.

No. 2314 Three lights, backplate, 10 x 6½ inches; spread overall, 10½ inches; spread from center socket to center socket, 8 inches; extension to center socket, 5 inches; height overall less lamp, 13½ inches; candelabra base sockets. Finished antique gold, push switch *$19.00*

No. 2202 Two lights, same backplate, spread overall, 7½ inches; spread from center socket to center socket, 6 inches. Finished antique gold, push switch *$15.00*

No. 2075 One light, same backplate, extension, 5 inches to center socket. Finished antique gold, push switch *$11.00*

No. 2188 Two lights, backplate, 16 x 6½ inches; spread overall, 9½ inches; spread from center socket to center socket, 8¼ inches; extension to center socket, 5½ inches; candles, 5 x ⅞ inches; candelabra base sockets. Finished antique gold, push switch *$15.00*
Same fixture with standard Edison base sockets *16.00*

Following design is carried with one arm and two arms.

No. 2002 One light, backplate, 7 x 5½ inches; extension overall, 8 inches; extension to center socket, 6 inches. Finished antique gold, push switch *$10.50*
Same fixture with 2¼-inch shadeholder *11.00*

No. 2210 Two lights, same backplate, spread overall, 11 inches; spread from center socket to center socket, 7 inches; extension to center socket, 5¼ inches. Finished antique gold, push switch . . *$14.00*

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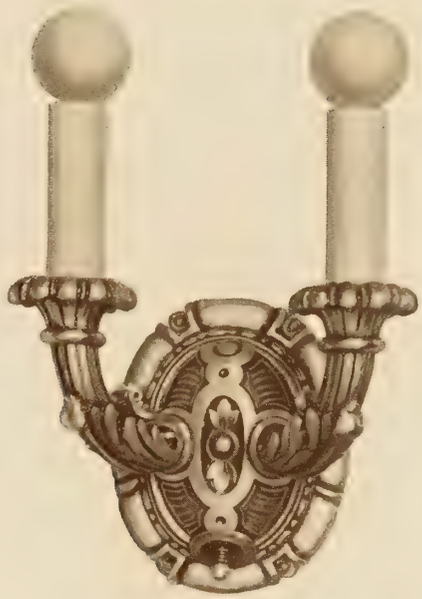
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2200



No. 2201

No. 2070

Wall Fixtures

The following design is carried with two arms, three arms and one arm.

No. 2200 Two lights, backplate, 9 x 7 inches; spread from center socket to center socket, 7 inches, extension to center socket, 4¾ inches. Finished antique gold, push switch ***$14.00***

No. 2317 Three lights, same backplate; spread from center socket to center socket, 8 inches. Finished antique gold, push switch ***$17.50***

No. 2069 One light, same backplate, extension to center socket 5⅞ inches. Finished antique gold, push switch ***$10.00***
Same fixture with 2¼-inch shadeholder ***10.50***
Same fixture with candle 4 x 1¼ inches ***11.00***

Following design is carried with two arms and one arm.

No. 2201 Two lights, backplate, 7 x 5½ inches, spread overall, 9 inches; spread from center socket to center socket, 6 inches. Extension to center socket, 5¼ inches. Finished antique gold, push switch . ***$15.00***

No. 2073 One light, same backplate, extension to center socket, 6¼ inches. Finished antique gold, push switch ***$11.00***

Following design is carried with one arm, two arms and three arms:

No. 2070 One light, backplate, 12⅜ x 6⅞ inches; extension to center socket, 5½ inches. Finished antique gold, push switch ***$11.00***
Same fixture with 2¼-inch shadeholder ***10.50***

No. 2191 Two lights, same backplate, spread overall, 8½ inches; spread from center socket to center socket, 5¾ inches. Finished antique gold, push switch ***$15.00***

No. 2318 Three lights, same backplate, spread from center socket to center socket, 9 inches; extension to center socket, 4½ inches. Finished antique gold, push switch ***$19.00***

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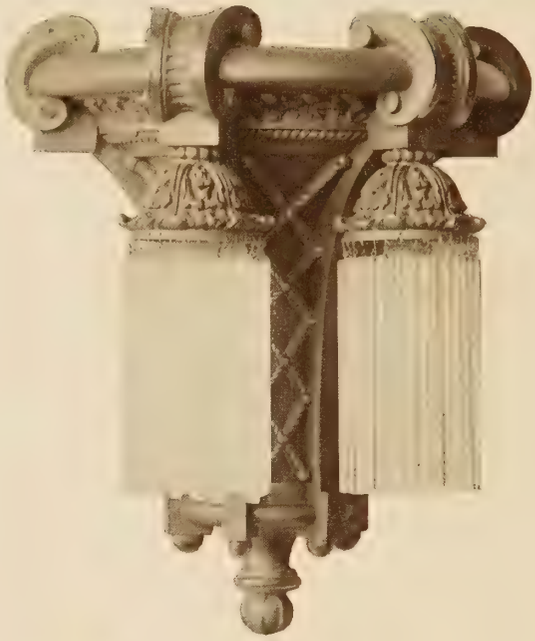
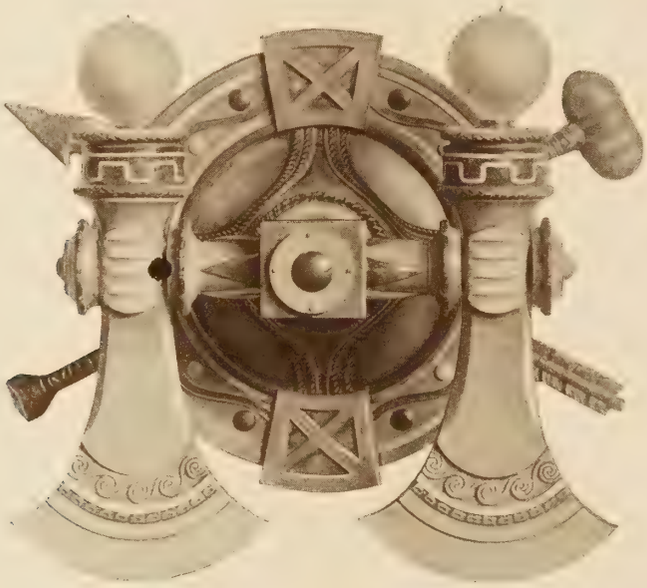
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2196



No. 2195



No. 2208

Wall Fixtures

No. 2196 Two lights, backplate, 15½ x 9 inches; projection overall, 7 inches. Finished antique gold, including 3¼-inch holders and 6-inch imported bead fringe, mirror set in backplate, pull chain socket ***$20.00***

The following design is carried without and with plate on top for fan support:

No. 2195 Two lights, height overall, 17 inches; width, 15 inches; projection overall, 7¼ inches; no individual switch. Finished antique gold ***$15.00***
Same fixture with 2¼-inch shadeholders ***15.50***
Same fixture with 3¼-inch holders and 6-inch crystal-pendants ***18.00***

No. 2214 Same fixture with 3¼-inch holders; 6-inch crystal-pendants and plate for fan support; height overall 20 inches, width of plate 17 inches, projection 8½ inches ***$21.00***
Also see page 80, No. 2612.

No. 2208 Two lights, backplate height, 15 inches; width, 20 inches; spread center socket to center socket, 10¾ inches; height overall less lamps, 17 inches; extension to center socket, 6¾ inches. Finished typical Indian colors, no individual switch ***$47.00***
Same fixture with 2¼-inch shadeholders ***47.50***

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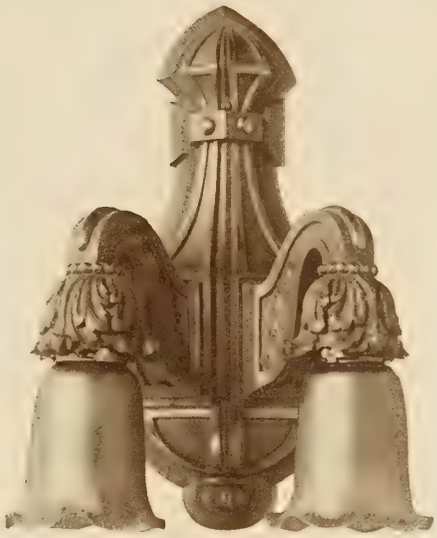
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2207



No. 2193

No. 2203

Wall Fixtures

No. 2207 Two lights, backplate, 6½ x 6½ inches; spread from center socket to center socket, 10 inches; spread overall, 15 inches; height overall less glass shade, 9 inches; extension to center socket, 7 inches. Finished typical Indian colors, including 2¼-inch shadeholders, no glass, no individual switch . . *$27.00*
Price of glass shades varies according to selection.

No. 2193 Two lights, backplate, 16¾ x 7½ inches; spread overall, 11 inches; spread center socket to center socket, 7⅜ inches; extension to center socket, 6¼ inches. Finished antique gold, no individual switch *$21.50*
Same fixture with 2¼-inch shadeholders, no glass *22.00*
Price of glass shades varies according to selection.
Same fixture with 3¼-inch shadeholders, and 6-inch crystal-pendants *25.00*
For chandelier to match see page 25.

No. 2203 Two lights, backplate, 26 x 7 inches; spread overall, 15 inches; spread from center socket to center socket, 10¼ inches; height overall, 26 inches; extension to center socket, 5¼ inches. Finished typical Indian colors, no individual switch *$47.00*
Same fixture with 2¼-inch shadeholders *47.50*

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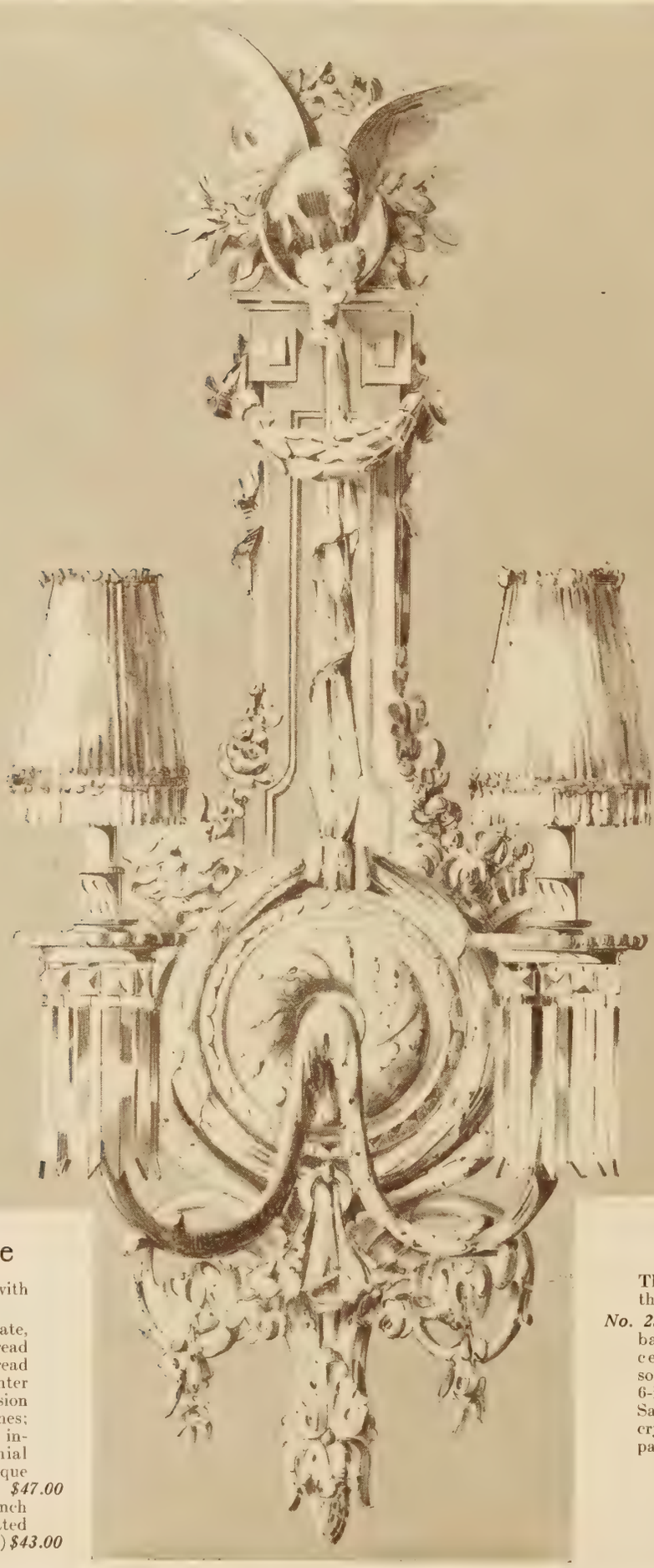

Wall Fixture

This design is made with two arms.

No. 2204 Two lights, backplate, 41 inches x 16 inches; spread overall, 21 inches; spread from center socket to center socket, 16 inches; extension to center socket, 7 inches; candles, 6 x 1¼ inches, including 6-inch Colonial prisms. Finished antique gold, push switch . . ***$47.00***
Same fixture with 6-inch crystal-pendants, illustrated page 63 (Fixture No. 2065) ***$43.00***

Wall Fixture

This design is made with three arms.

No. 2321 Three lights, same backplate, spread from center socket to center socket, 15 inches, including 6-inch Colonial prisms ***$57.00***
Same fixture with 6-inch crystal-pendants, illustrated page 63 (Fixture No. 2065) ***$53.00***

Wall Fixture

No. 2160 Four lights, backplate, 30 x 8 inches; spread overall, 22½ inches; spread center arm to center arm, 17 inches; extension to center arm, 10½ inches; candle, 6 x 1¼ inches. Fixture finished antique gold, no individual switch, not including silk shades *$43.00*
Prices for silk shades vary in accordance with quality of trimmings, fringe, etc.

Wall Fixture

No. 2322 Three lights, backplate, 31½ x 9¼ inches; spread overall, 19½ inches; spread center socket to center socket, 16 inches; extension to center socket, 10⅝ inches. Finished antique gold, no individual switch *$40.00*
Same fixture without candles but with 2¼-inch shadeholders *39.00*
For chandelier to match see page 17, No. 986.

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No. 2311

Wall Fixture

No. 2311 One center light and 2 arms, backplate, 8-inch diameter; spread overall, 14½ inches; spread from center socket to center socket, 10¾ inches; extension to center socket, 11 inches. Finished antique gold, no individual switch, not including glass shades *$40.00*
Price for glass shades varies according to selection.
Same fixture with 2¼-inch shadeholders *39.50*

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Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

Wall Fixture

No. 2596 One light in center and 5 arms around center, backplate, 26 x 15½ inches; spread overall, 18½ inches; spread center socket to center socket, 14 inches; extension to center of torch, 8½ inches; extension overall, 18 inches; length of torch less candle, 31½ inches; candles, 6 x 1¼ inches. Finished antique gold, no individual switch *$58.00*
Same fixture less candles, with 2¼-inch shadeholders *56.00*

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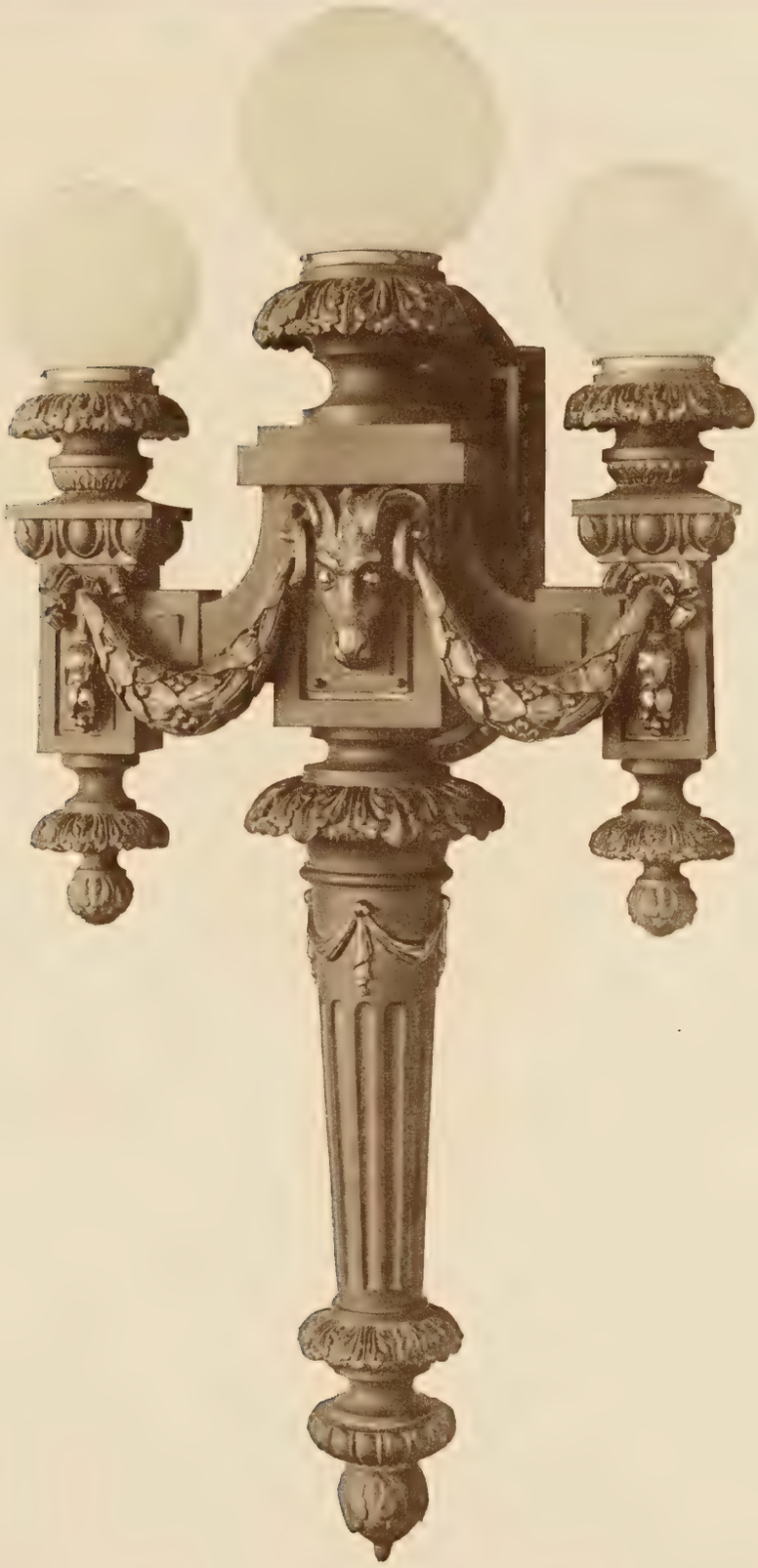
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



Wall Fixture

No. 2315 Three lights, backplate, 20¼ x 8¾ inches; spread overall, 28 inches; spread from center socket to center socket, 22 inches; extension overall, 20½ inches; extension to center, 15⅝ inches; center torch overall less glass, 49 inches; side lights provided with 4¼-inch holder, center light with 5-inch holder. Finished antique gold, no individual switch, not including glass shades ***$87.00***
Same fixture with two 4¼ x 8 inches and one 5 x 10 inches C. R. I. round glass shades ***94.00***

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2313

No. 2319

Wall Fixtures

No. 2313 Three lights, backplate, 27 x 5 inches; spread overall, 16½ inches; spread from center socket to center socket, 12½ inches; extension to center socket, 8½ inches. Finished antique gold, no individual switch *$28.00*

This design is carried with three arms, two arms and one arm.

No. 2319 Three lights, backplate, 22 x 6 inches; spread overall, 15½ inches; spread from center socket to center socket, 12½ inches; extension to center socket, 8½ inches. Finished antique gold, push switch *$23.00*

No. 2189 Two lights, same backplate, spread from center socket to center socket, 11 inches; extension to center socket, 7¼ inches; push switch *$18.00*

No. 2072 One light, same backplate, extension to center socket, 9 inches; push switch *$16.00*

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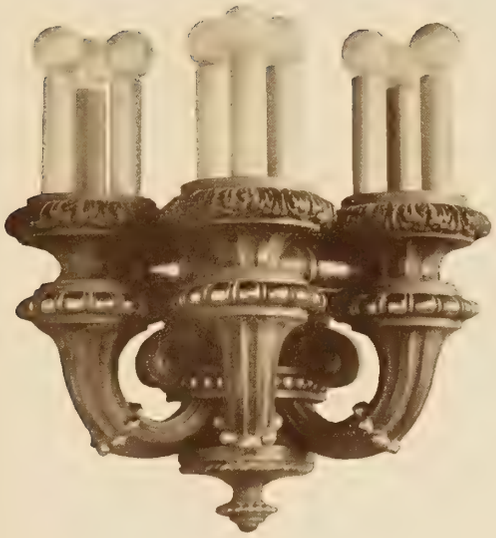

No. 2305

No. 2589

Wall Fixtures

No. 2305 Nine lights, backplate, 18½ inches high x 14 inches wide; spread overall, 22 inches; extension overall, 12½ inches. Finished antique gold, no individual switch *$50.00*
For chandelier to match see page 13, No. 997.

No. 2589 Four lights, backplate, 45 x 8½ inches; spread overall, 18 inches; spread center socket to center socket, 13¾ inches; extension to center socket, 7¾ inches; candles, 5 x ¾ inches; candelabra base sockets. Finished antique gold, no individual switch *$80.00*
Same fixture with 5 arms *87.00*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
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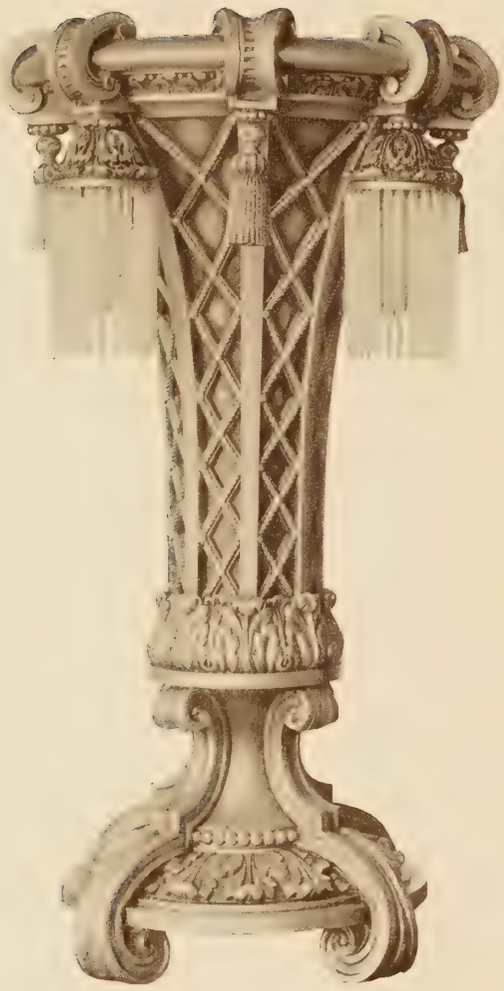
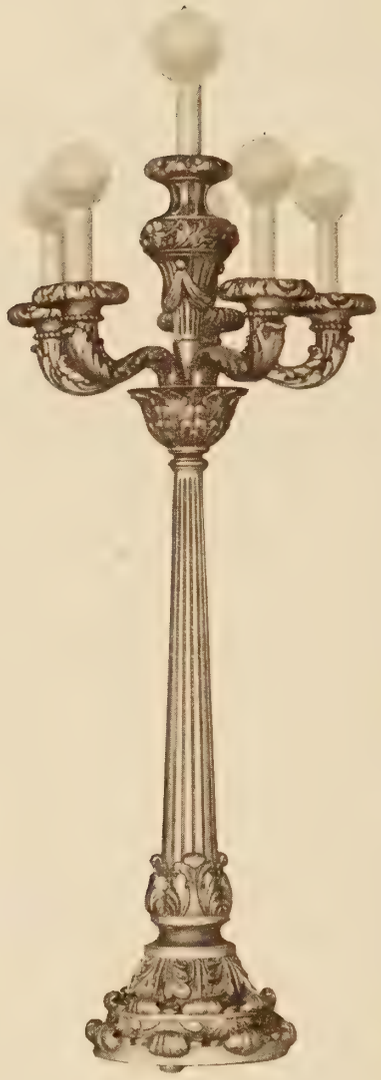


No. 2612



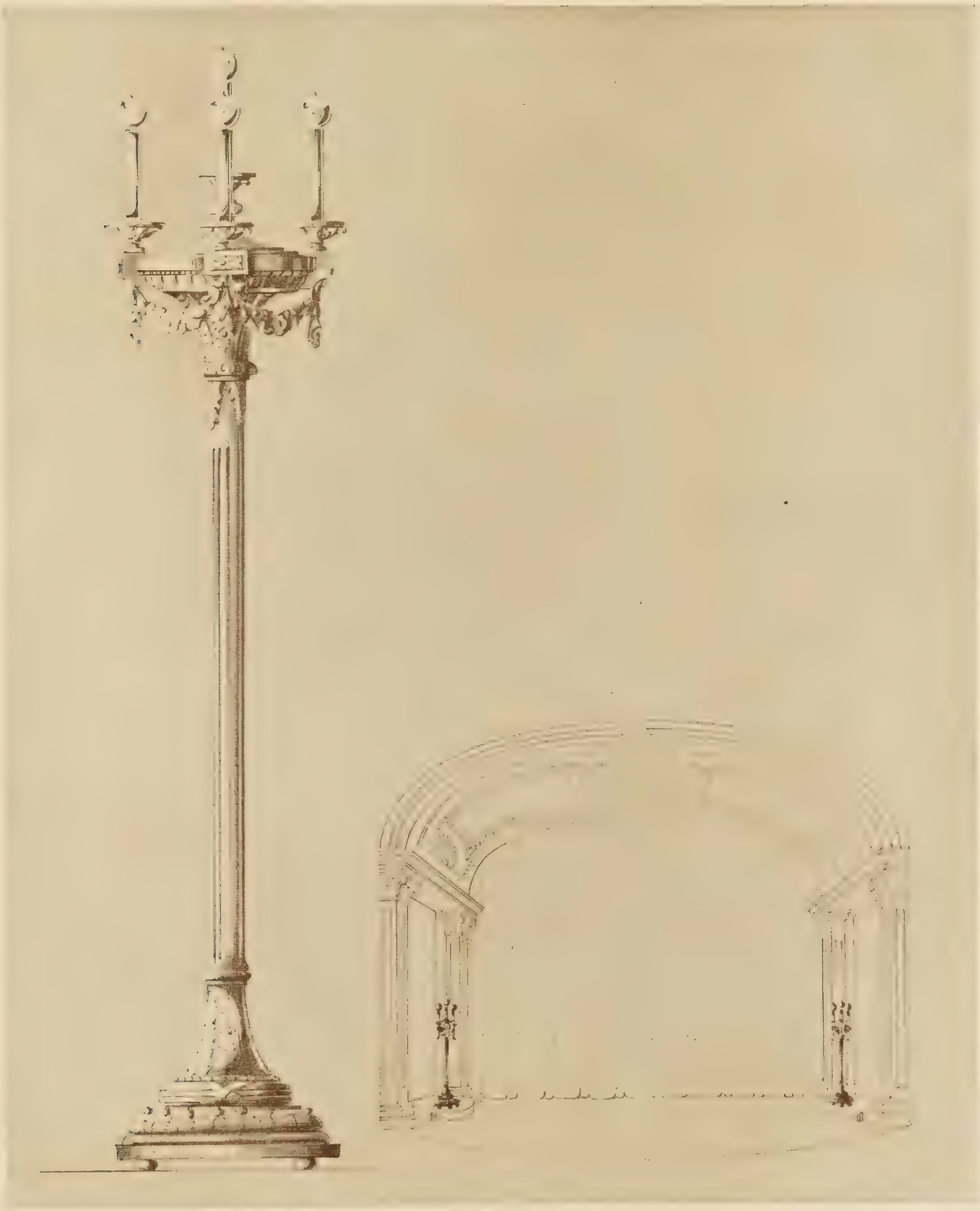
No. 2829

Standards

No. 2612 Four lights, base overall, 16 inches; height overall, 34½ inches; vase tin lined, inside dimensions, 12 x 20 inches deep. Finished antique gold, including 3¼-inch holders and 6-inch crystal pendants, 6-foot extension cord and screw plug *$54.00*
Add for one 150-watt reflector to go inside vase *4.50*
Add for perforating of vase and silk lining, with 1 light behind lining *11.50*
For side brackets to match see page 70, No. 2195.

No. 2829 One center light and 5 arms, base, 10¾-inch diameter; height overall less candle, 46 inches; candles, 4 x 1¼ inches; spread overall, 19 inches; spread from center socket to center socket, 14½ inches. Finished antique gold, including 6-foot extension cord and screw plug *$60.00*
Same fixture with 1 center light and 6 arms *67.00*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints



Standard

No. 3198 Five lights, base, 14½ inches square; height less candle, 76½ inches; candles, 7 x 1¼ inches.
Finished antique gold, 6-foot extension cord and screw plug *$80.00*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5
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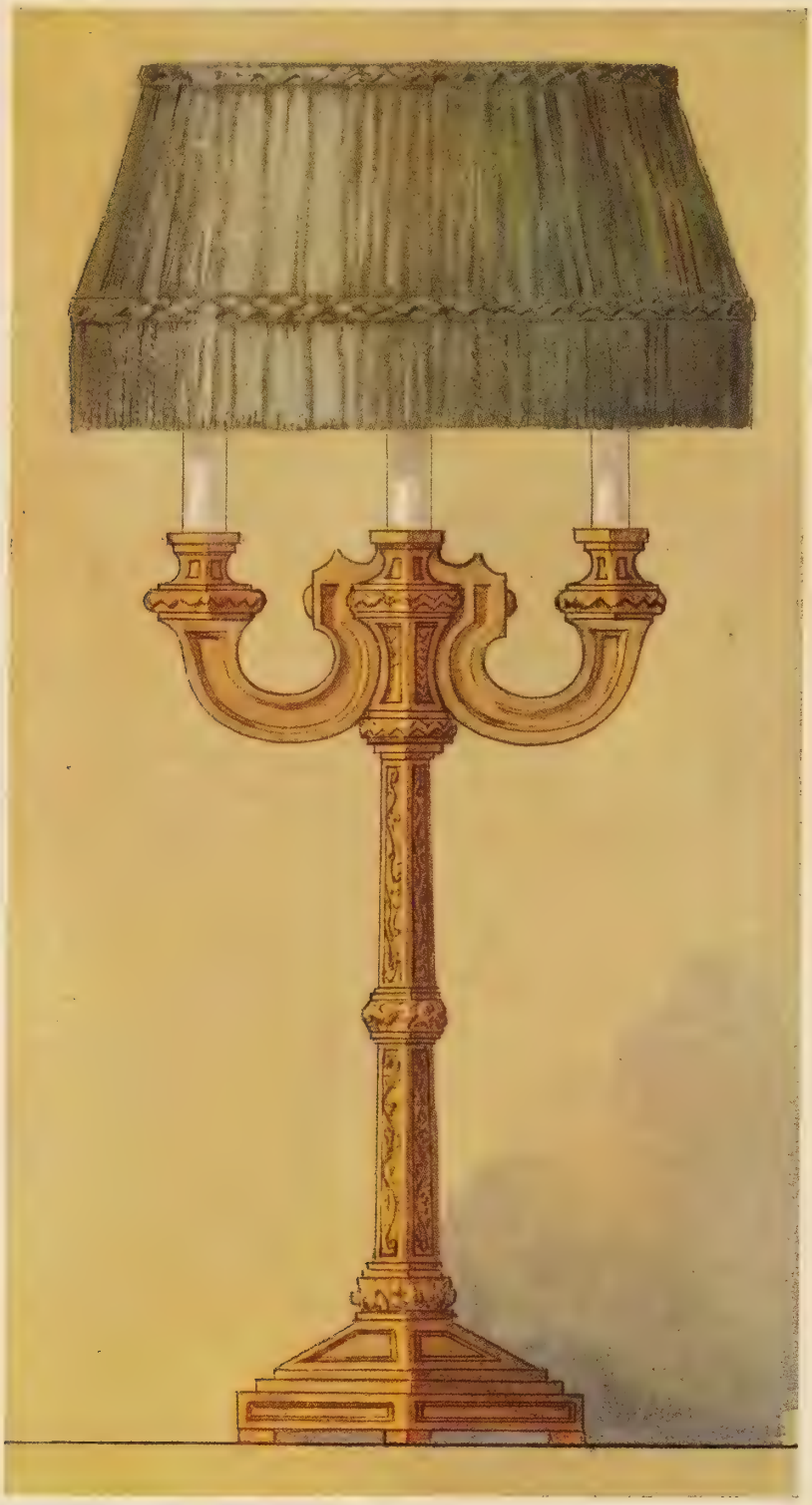

No. 2616

Portable

No. 2616 Three lights, base, 8 inches square; height overall less candles, 24 inches; candles, 5 x 1¼ inches; center candle provided with shadeholder. Finished antique gold, push switch, 6-foot extension cord, screw plug, oval silk shade No. 3224, any color, dimensions at bottom 18 x 12 inches, height 10 inches, including 4-inch special made silk fringe *$74.00*

All our Fixtures are furnished in our Standard Finish B-4 unless they are otherwise specified. For special finishes see page 5 Fixtures are wired complete. The price quoted does not include Shadeholders, Silk Shades, Glassware, Lamps, or Insulating Joints

No. 2611

Portable for Indirect Lighting

No. 2611 Indirect Table Lamp, base 6 inches square; height of figure, 18¼ inches; equipped with one 150-watt X-Ray reflector, silk shade, square with broken corners, dimensions including 3-inch silk fringe, 11½ inches high x 13¼ inches wide. Standard metalized, finished Pompeian bronze, including silk shade, No. 3208; reflector, 6-foot extension cord and screw plug ***$60.00***

NOTE. Shade provided with clamps to fit over reflector.

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No. 3170

Standard

No. 3170 Six lights; height overall, 85 inches; height to bottom of fringe, 64 inches; base three-sided, carried out in stone; width, 21 inches; stem covered with silk velour, any color; ornamental parts finished antique gold. Stone base in natural color. 6-foot extension cord and screw plug; without shade . . . ***$175.00***

No. 3215 Silk shade, diameter at bottom, 29 inches; at top, 26½ inches; height, 21 inches, including 5-inch fringe; shade with underlying silk fringe of any color, overlaid with gold net and gold fringe; the rose-and-foliage border carried out in relief ornament; finished antique gold ***$100.00***

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A Corner of Our Display Room

The flower standard near radiator, the stone bench with the hat stands for show windows, mirror frames, pedestal with vase, have all been designed and manufactured in our establishment.

No. 2611

No. 2608

Portables

No. 2611 One light, base, 6 inches square; height of figure, 18¼ inches, standard metalized, finished Pompeian bronze, 6-foot extension cord, screw plug, including silk shade No. 2306, color golden brown, with silk fringe to match *$48.00*
Same standard with same style shade in any other color *54.00*

No. 2608 Four lights, base, 7¼ inches diameter, height including shade, 30 inches; height less shade, 16 inches. Finished antique gold, chain pull socket, 6-foot extension cord, screw plug, not including shade *$14.00*
Shade No. 3212. Height including 4-inch fringe, 14 inches; diameter, 15 inches; color of silk as selected, and special made silk fringe to match *$47.00*

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No. 2607

No. 2817

Portables

No. 2607 Three lights, base overall, 7¾ inches; height less candles, 16½ inches; spread overall, 12½ inches; spread from center socket to center socket, 9 inches; candles, 3 x 1½ inches, center candle provided with shadeholder. Finished antique gold, push switch, 6-foot extension cord and screw plug, oval silk shade No. 2318, any color, dimensions, including 4-inch silk fringe to match color of shade *$60.00*

No. 2817 Four lights, base, 9½ inches; height including shade, 45 inches; height less shade, 28 inches. Finished antique gold, including 6-foot extension cord and screw plug, without shade *$27.00*
Shade No. 3213. Hexagonal, dimensions on top from corner to corner, 17 inches; on bottom, 22 inches; silk any color, including special made 4½-inch silk fringe to match *$54.00*

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Main Dining Room Albany Hotel, Denver, Colorado

We call your attention to the arrangement of flowers on the large standards; also note the 5-light standard on the extreme left. This standard is illustrated on page 81.

No. 3187

Standard for Indirect Lighting

No. 3187 Standard with bowl; height including bowl, 90 inches; base three-sided; width overall, 26½ inches; bowl extreme width 60 inches; inside dimensions of bowl, diameter 42 x 15 inches deep; groove 3 inches deep x 2 inches wide running around near edge of bowl to hold flowers. Inside of bowl white enameled; 6 lights; no reflector; entire standard finished antique gold ***$160.00***
Same fixture with six 400-watt X-Ray reflectors ***200.00***

NOTE. This standard looks especially attractive by finishing the flower festoons in gold, balance of standard in old ivory or stone color.
Also see page 45.

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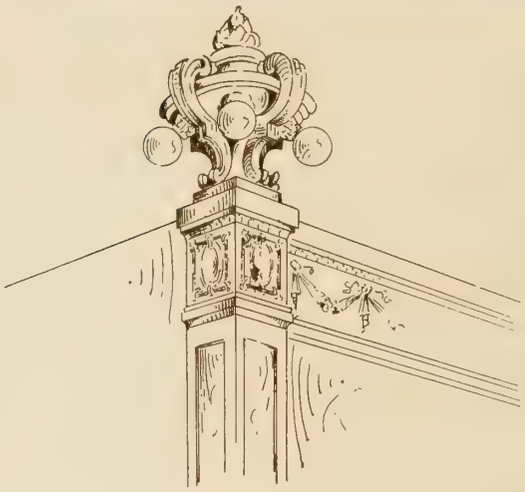
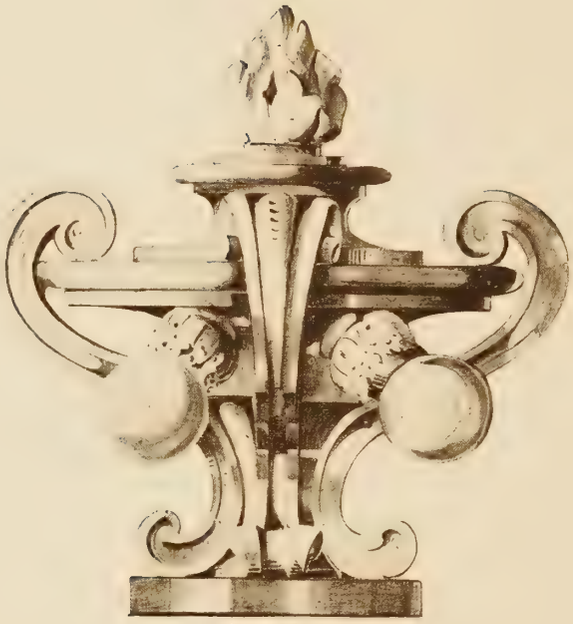


No. 2823



No. 2618

No. 3195

Special Standards

No. 2618 Four lights, base, 7¼-inch diameter; height overall, 15½ inches; spread overall, 14½ inches. Finished antique gold ***$33.50***
This fixture is designed to go on top of posts, as illustrated in prescriptive.

No. 2823 One light, base, 6 inches square; height less shade, 13½ inches. Finished antique gold, 6-foot extension cord, screw plug, not including glass ***$11.00***
Same standard with 2¼-inch shadeholder ***11.25***
Price for glass shade varies according to selection.
Same standard with candle 6 x 1¼ inches ***$11.50***

No. 3195 One light, base, 10½-inch diameter; height overall, including lantern, 76 inches; stem covered with velour, any color, ornamental parts finished antique gold, 6-foot extension cord and screw plug, including glass lantern, Phoenix No. 10041 . . . . . ***$54.00***

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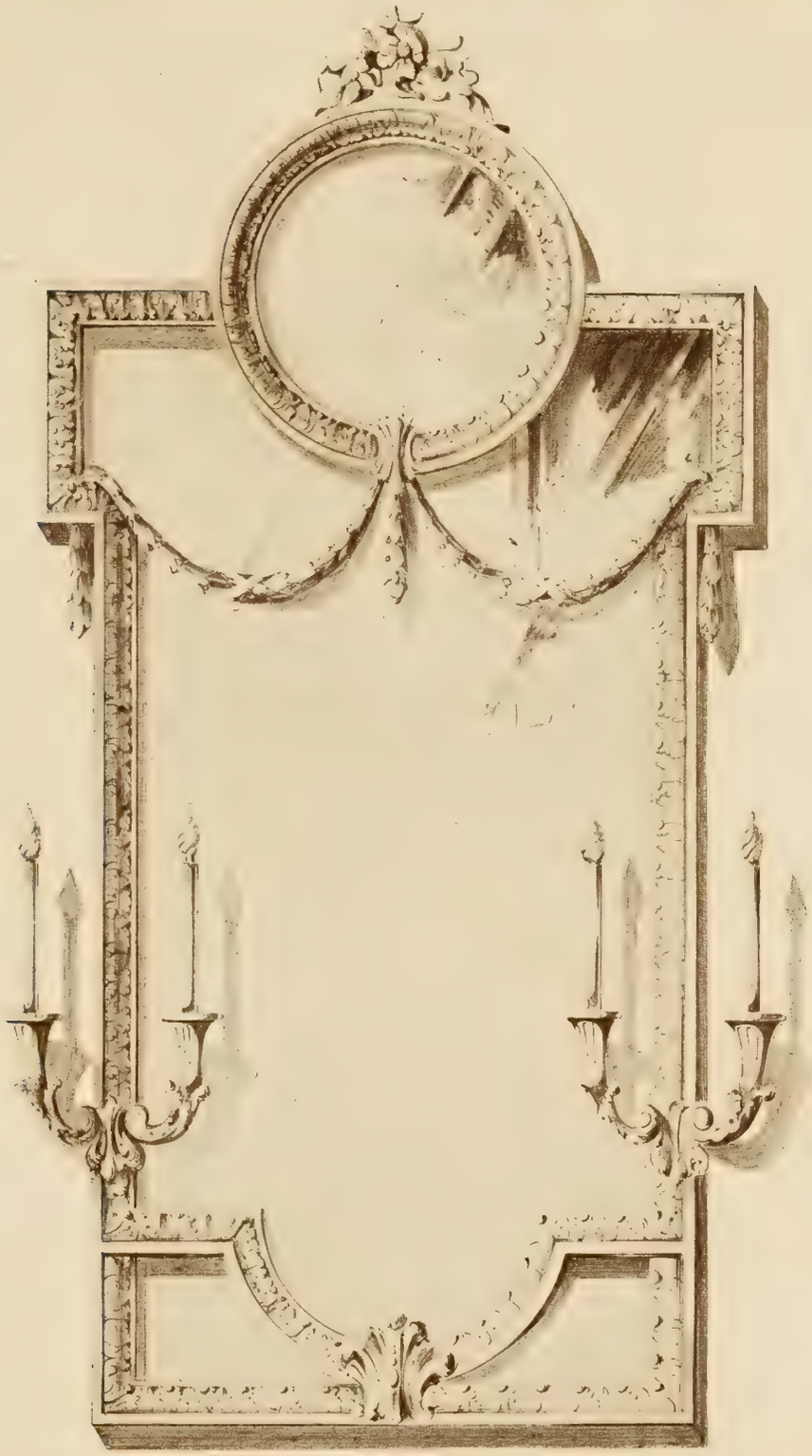

No. 2598

Mirror Frame and Fixture

No. 2598 Mirror Frame with 4-inch candle lights, frame overall, 47½ inches high, 25½ inches wide. Finished antique gold, including French mirror, not beveled, candles, 6 x ¾ inches, candelabra base sockets . ***$80.00***

The above fixture illustrates one of the many articles which we make in close connection with the lighting fixtures. Also compare illustration on pages 92, 93 and 94. Articles of this kind are built up in wood, the ornaments mounted in composition.

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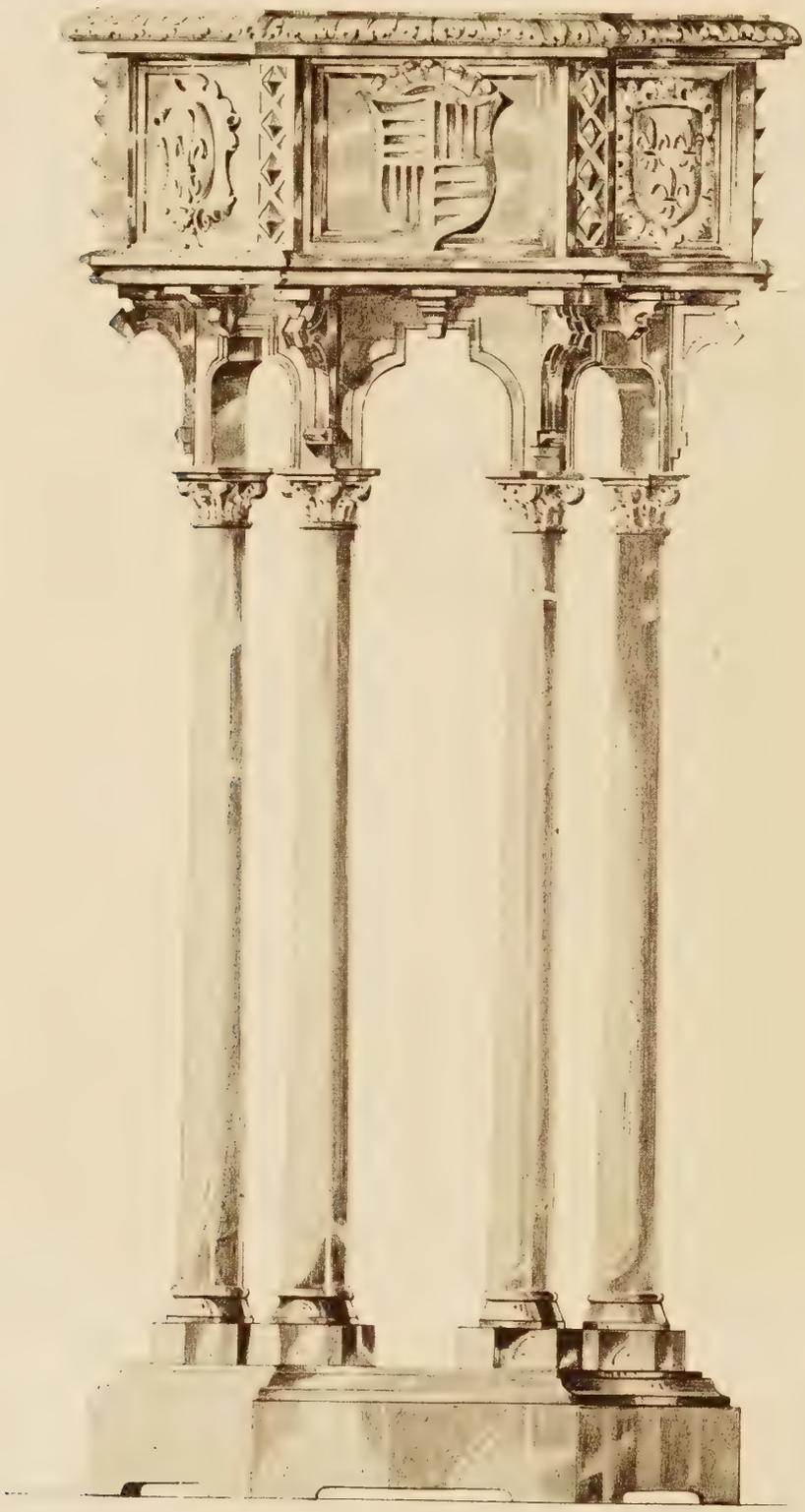

No. 10603

Flower Standard

No. 10603 Flower standard, hexagonal, width overall from corner to corner, 24½ inches; height overall, 48¾ inches; the upper part provided with tin lining. Finished antique gold ***$100.00***
Same standard finished the following way: The upper part above line marked "X" finished in Florentine gold with panels filled with old reds and blues. The balance below line marked "X," finished in dark cathedral oak, also called Flemish oak ***$120.00***

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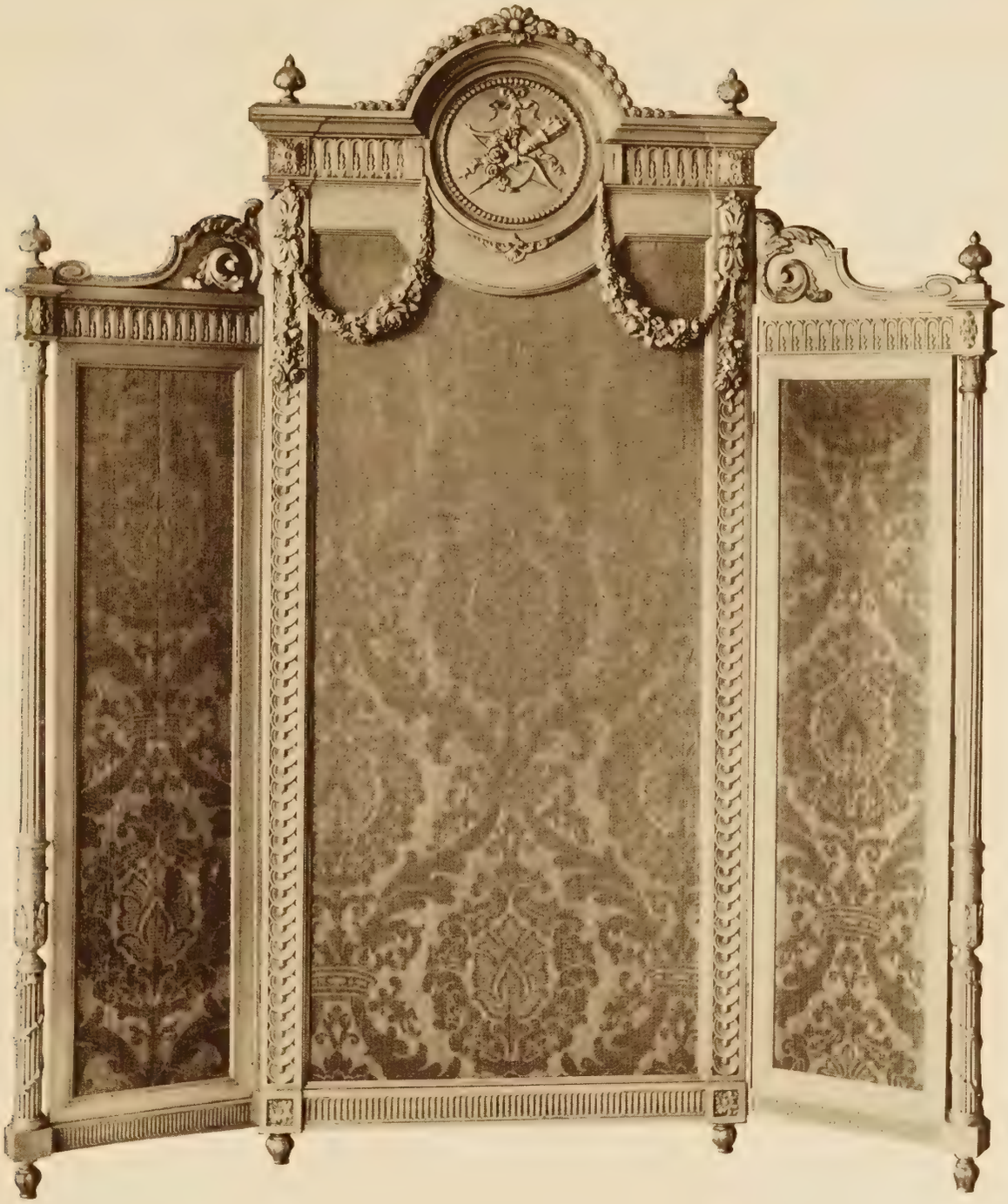

No. 10383

Screen

No. 10383 Screen, 3 folds; center fold overall, 85 inches high x 39 inches wide; side folds, 71 inches high x 19 inches wide; each fold provided with separate frame or stretcher; rear view of screen plain. Screen finished in antique gold, not including fabric or stretching of same *$170.00*

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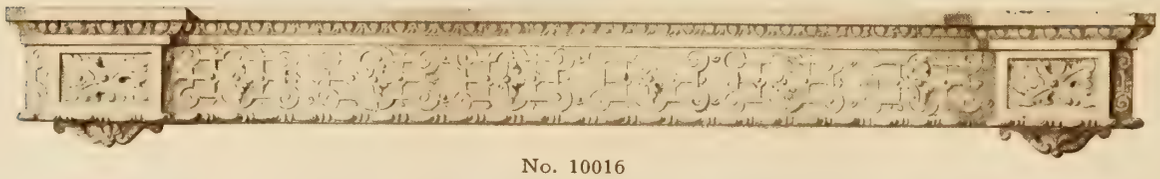

No. 10016

No. 11002

No. 11006

No. 11005

No. 11020

No. 10402

Special Designs

No. 10016 Window Cornice, length overall, 66 inches; width at center, 6 inches. Finished antique gold, can be supplied any length, per foot ***$5.00***
When ordering give inside length and inside return.
These cornices are used in exclusive interiors as finishing touches for draped windows. The draperies, especially in connection with lambrequin, are crowned with a cornice. The curtains are tied back with cords and tassels, held in place by curtain knobs, as illustrated in following numbers.

No. 11002 Curtain knob, 4½-inch diameter, 4½-inch extension. Finished antique gold, each . . . ***$2.00***

No. 11006 4½-inch diameter, 4¾-inch extension. Finished antique gold, each ***2.40***

No. 11005 5¼ inches high x 3½ inches wide x 4⅝ inches extension. Finished antique gold, each . . ***4.70***

No. 11020 5⅛-inch diameter x 4¾-inch extension. Finished antique gold ***2.70***

We will carry out other designs from your own sketch or submit sketches, and finish these cornices and rosettes in any desired and appropriate finish for which we will quote prices accordingly.

No. 10402 Console Table, width overall, 63 inches; projection overall, 12¾ inches; height overall, 36 inches; provided with center drawer. Finished antique gold ***$120.00***
This table can be made in any size. Price changes accordingly. We will carry out any other design in any particular finish.

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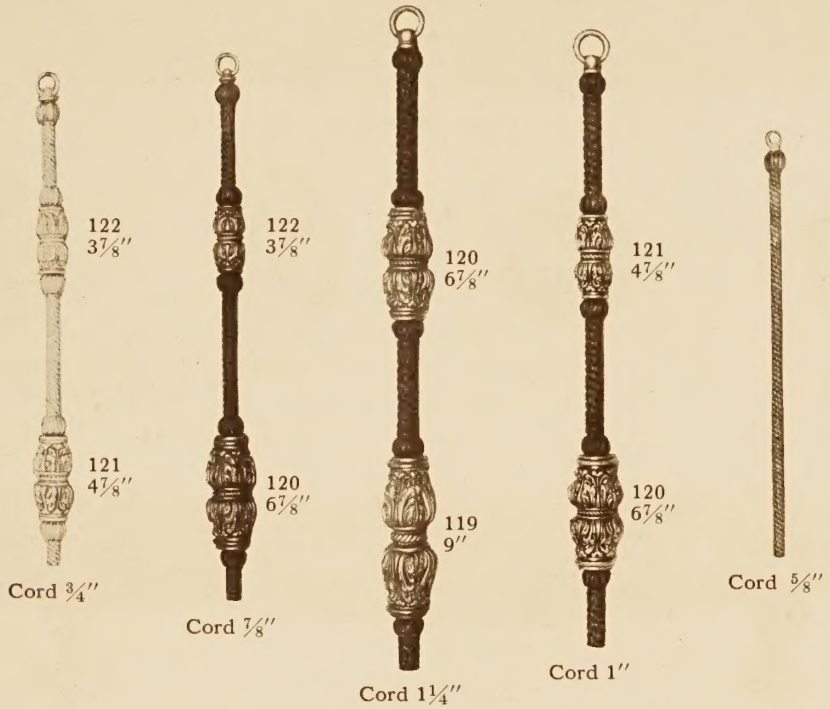

Miscellaneous Attachments

Extra Lengthening of Chain or Cord Suspension, Per Foot:	Wired	Unwired
Round Link Chain Finished — small, 2 x ⅞ inches	$0.33	$0.27
Round Link Chain Finished — medium, 2½ x 1⅛ inches	.40	.33
Round Link Chain Finished — heavy, 3⅛ x 1⅝ inches	.47	.40
Round Link Chain Finished — extra heavy, 4½ x 2¼ inches	.60	.53
Square Link Chain Finished — small, 1½ x ⅝ inches	.53	.47
Square Link Chain Finished — medium, 2 x ⅞ inches	.67	.60
Square Link Chain Finished — heavy, 2⅝ x 1 inch	.88	.80
Square Link Chain Finished — extra heavy, 3¼ x 1¾ inches	1.00	1.07
Composition Cord Finished — small, ⅝ inch	.80	.73
Composition Cord Finished — medium, ⅞ inch	.88	.80
Composition Cord Finished — heavy, 1⅛ inch	.93	.88
Composition Cord Finished — extra heavy, 1¼ inch	1.00	.93
For Ornament Finished, add — small, 4-inch, No. 122	Each	1.07
For Ornament Finished, add — medium, 5-inch, No. 121	Each	1.33
For Ornament Finished, add — heavy, 7-inch, No. 120	Each	1.67
For Ornament Finished, add — extra heavy, 9-inch, No. 119	Each	2.00

Ordering Goods

State number of fixture, which catalogue, and correct price. What kind of finish. Assure yourself of dimensions as described with each illustration. Ceiling fixtures must be specified with "length overall." To avoid misunderstanding, do not use term, "Same as last." If not distinctly specified on your order, will ship fixtures: Finished antique gold, not including accessories, such as lamps, shadeholders, glassware, silk shades or insulating joints. For extra lengthening of suspensions, see schedule above.

Shipment

Shipment will be made by freight unless otherwise stated in your order. Will ship from stock in two to three weeks. For special work allow additional time in accordance with details of design and construction.

Damages

When goods are received in damaged condition, notify carrier at once, placing with him all claims for damage loss in transit.

Return Goods

Do not return any goods before writing to

C. O. D.

Orders received from parties unknov references or a commercial rating, should check or partial payment.

Prices

Prices are subject to discount without notice. Prices are quoted and do not include shadeholders, lamps, or insulating joints unless catalogue. Prices do not include ha

Views of Our Institution

14 A Group of Our Oldest Employes for Many Years
17 Cabinet Shop
20 Plaster Casting
23 Section of Shipping Room
15 Finishing Room
18 Wood Turning
21 Cement Casting
24 Section of Compo Shop

Rogers & Company, Chicago and New York

Decorators supply
Chandeliers etc

125